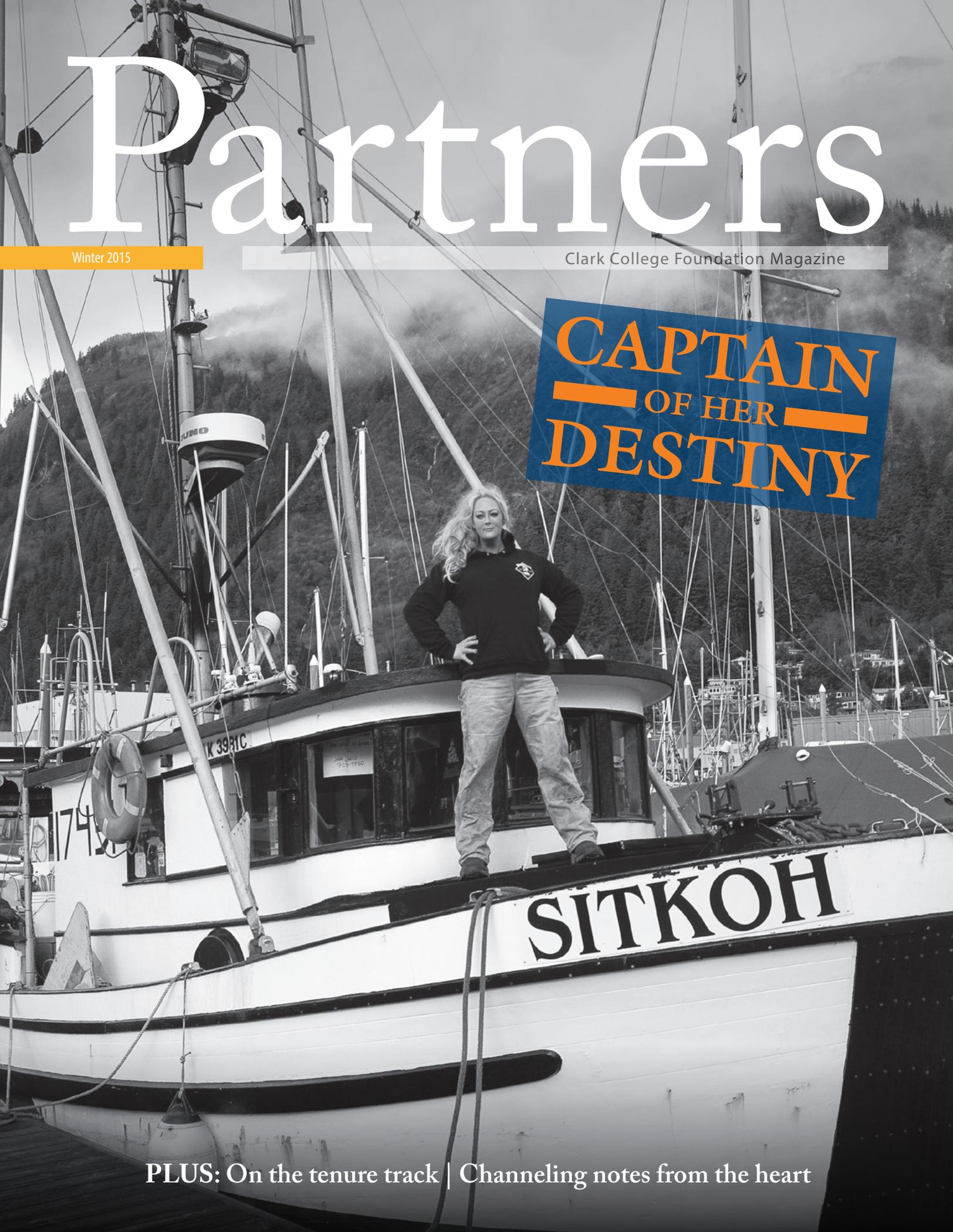


Partners

Winter 2015

Clark College Foundation Magazine

**CAPTAIN
— OF HER —
DESTINY**



PLUS: On the tenure track | Channeling notes from the heart



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First female field mechanic for Caterpillar in Alaska.



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Talent flows from her fingertips, but her real passion is guiding children to discover their love for playing the piano.

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Cover: Nancy Boyce '08 is a talented diesel mechanic who doesn't hesitate to crawl below deck to take apart a cranky engine. She does so in sub-zero temperatures, at all hours of the day and night, in remote Alaskan villages. Photo by Heidi Lynn.



James Breen became the first runner in Clark's history to capture the NWAC Cross Country Championship title in November. He finished first in a field of 85 runners, winning by a lengthy 8 seconds.



Professor Kathleen Perillo, upper left, takes her Environmental Science class into the field. On this day, students visited Lacamas Lake to count plant species. The class is also involved in an ecological restoration project of a 10-acre tract of land in Ridgefield, the home of Clark's future campus. Read about the improvements the students will make to the landscape at www.tinyurl.com/jazhqte.

Briefly AROUND CAMPUS

New outstanding alumni join the ranks

All it takes is one meaningful connection to open an opportunity for a student. The 11th annual Clark College Alumni-Student Dinner created those openings by pairing alumni professionals with students during an evening of networking and honoring noteworthy alumni and students in November. The top accolade of the evening—the Outstanding Alumni Award—was presented to Mary Ann Thimmes '64, Pat Sheaffer '61 and Teresia Hazen '90. Thimmes, an employee at Clark for 33 years, was a professor, director of nursing and division chair. Sheaffer, CEO of Riverview Community Bank for nearly 40 years, is a stalwart supporter of local organizations. Hazen, a horticulture expert, has led a 25-year career with Legacy Health as its therapeutic garden coordinator. New this year, the Rising Star Award, was presented to two young alumni under the age of 35. The recipients were Billy Henry '14, founder and executive director of Northwest Association for Blind Athletes, and Naomi Kay '10, a Clark College employee in eLearning. Read more at clarkcollegefoundation.org/outstanding-alumni



Mary Ann Thimmes '64



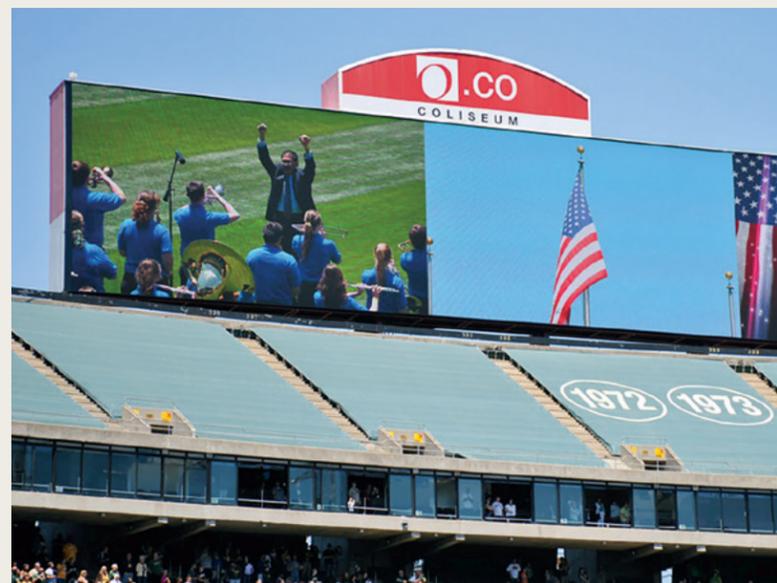
Pat Sheaffer '61



Teresia Hazen '90

Captivated audience at Oakland A's game

The Clark College Band played the national anthem for more than 39,000 spectators at the Oakland Athletics baseball Father's Day game in O.co Coliseum (formerly Oakland Coliseum) in Oakland, Calif., last June. This exciting opportunity started last January when the band received an invitation from the Athletics. The trip was funded by the Associated Students of Clark College (ASCC). The Office of Communications and Marketing also supported the trip by purchasing shirts for band members. As part of the Clark's focus on diversity and cultural exchange, the students were treated to a music master class by Rebeca Mauleón, an internationally acclaimed musician, bandleader, composer, Grammy-nominated producer, author and leading pedagogue on Afro-Cuban and salsa music. Additionally, students watched a Drum Corps International West competition at Stanford University Stadium.



The Clark College Band performed at an Oakland Athletics' baseball game in June. Photo courtesy of the Oakland Athletics.

Phoenix literary journal wins regional award

Phoenix, Clark College's student-run arts and literary journal, won first place in the Community College Humanities Association (CCHA) Literary Magazine Competition for the Pacific-Western division for its 2015 issue. This is the first time the journal has received this significant award, which spotlights the literary section of the *Phoenix*. In 2013, the journal placed third in the same division, and has been regularly honored for the art and design of the magazine. Several individual Clark students received recognition for their entries in *Phoenix*. Many of the students who produce the journal go on to pursue careers in writing or the arts. Jennie Avens, a former *Phoenix* editor who graduated from Clark with her Associate of Fine Arts in 2015, said working on the journal helped prepare her for a position as a volunteer director for a nonprofit serving budding artists. *Phoenix* is online at clarkphoenix.com.



Elizabeth Alexander's *Baby Doll* in ceramic.

Cannell Library celebrates 25 years

Students, faculty, staff and community members gathered on September 29 for a festive celebration of the landmark building's 25th anniversary. Opened in 1990, Cannell Library is the seventh library location in the college's 82-year history. With its curving white exterior overseeing the Chime Tower, the building has become an icon of the college's main campus. Like libraries around the world, Cannell made many changes over the past 25 years to adapt to evolving technology. Print collections are primarily housed digitally, netbooks and phone chargers are available to lend along with books and DVDs, and the building is devoting more space to study rooms and collaborative spaces for students. The library also features a new mural that graces its entrance, a gift from members of the Clark College Art Club and designed by art student Matt Harmon.



Cannell Library has a bright, new mural located at its entrance that was designed by Art student Matt Harmon.



Left to right, foundation staff Karen Hagen, Rhonda Morin, President Lisa Gibert, CASE President Sue Cunningham, foundation staff Rowena Tchao, Constance Grecco and Kelsey Hukill.

Foundation tapped as fundraising leader

Clark College Foundation was tapped as a leader in the nation for fundraising with two prestigious awards from the Council for Advancement and Support of Education (CASE) in October. Clark was one of 10 public, two-year institutions chosen for the 2015 Educational Fundraising Awards and one of two selected for both awards—overall performance and overall improvement for the 2014 fiscal year. The annual award honors CASE-member institutions that show exemplary development operations. Overall, 90 two-year and four-year colleges and universities won awards. Other institutions selected included Dartmouth College, Harvard University, Carnegie Mellon University, Old Dominion University and Oregon Health & Science University.

CAPTAIN OF HER DESTINY

FIRST FEMALE CATERPILLAR FIELD MECHANIC IN ALASKA



On her maiden assignment as Caterpillar's first female field mechanic in Alaska, Nancy Boyce '08 was dispatched to a remote logging operation. Her mission was to fix a broken excavator on Prince of Wales Island, at the southern tip of the state, and return to the Caterpillar dealership in Juneau in less than a week.

BY LILY RAFF MCCAULOU

PHOTOS BY HEIDI LYNN



Boyce's job takes her to the closest and farthest reaches of Alaska's vast landscape. The Port of Ketchikan, seen here, is one of the more populated areas. Photo by Wei Zhuang.

The first leg of her trip, to Ketchikan, landed just as a storm blew in. A tiny float plane had been booked to shuttle her to the island, but the small aircraft couldn't fly safely in the whipping wind. Boyce, however, didn't have the luxury of waiting for calmer weather.

"When you're a field mechanic, you can never say 'no,'" she said. "You figure it out."

She would take a ferry instead. A mile from the dock, she started walking—in the pelting rain, lugging a turbo engine and almost 100 pounds of tools. Hours later when she got off the boat, in the tiny town of Craig, the first person she met introduced himself as "Two Stabs." Mud oozed over her boots with each soggy step as she made her way to the logging camp.

Boyce spent nearly a week in Craig, fixing the excavator as well as a garbage truck, a diesel generator and a rock crusher. She worked around the clock, taking cat naps on the rubber tracks of the rock crusher when she didn't have time to decamp to her hotel room.

"Probably at 10 different times on that trip, I felt like I would die," she said.

She finished the repairs just in time to get home by her deadline. On her flight back to Juneau, Boyce didn't notice that she was too tired to sit up straight. Instead, she reveled in the satisfaction that, thanks to her, an entire lumber company was back up and running. She was the hero.

She was also hooked.

"It has become my addiction to the job," Boyce said of the feeling of heroism that follows a job well done.

CLARK'S DIESEL PROGRAM

Years earlier, it was the simple promise of money—and job security—that lured Boyce into the Clark College Diesel Technician program and onto her adventurous career path.

With a pierced nose, long, wild blonde hair and a fondness for mascara, Boyce bucks the stereotype of a diesel mechanic. Now 38, she grew up on a farm north of Vancouver, Wash., with industrious parents who imparted their do-it-yourself attitude onto Boyce and her two brothers.

"I'VE ALWAYS THOUGHT THAT WHATEVER YOU CHOOSE TO DO, YOU SHOULD DO IT ALL THE WAY," "WHY NOT GO BIG?"

Boyce was a diligent student, with a natural aptitude for mechanics. She found work fixing machinery at a textile mill, but got laid off when operations shifted to Mexico. She landed another position at a paper mill, but got laid off from that job, too.

However, there was a silver lining: Along with unemployment, she received retraining benefits. So Boyce enrolled in the Diesel Technician program at Clark College. She took twice the full-time course load, graduating a year and a half later with a GPA of 3.99.

Dennis Lloyd, a Clark Diesel professor, says he tells current students about Boyce, for inspiration.

"Every year, on the first day, her name comes up," Lloyd said. "I mean, she's a perfect success story."

Professor Don Gonser, who is also the chair of the Diesel Technology department, said although the program's official capacity is about 38, there are 57 students currently taking Diesel courses at the college.

"There's a very robust demand for diesel technicians," Gonser said. "Practically anything that's in a store was transported by diesel vehicle, whether it's rail or truck or ship."

The program's three-year employment rate—73 percent—is one of the highest at Clark College.

HIGH-RISK WORK

Upon graduating, Boyce was hired by Halton Co., a Caterpillar dealership in Portland that has since been sold to Peterson.

Boyce specializes in power generation, which is the most dangerous subset of diesel technology because the high-voltage electrical components add another level of risk. It also

requires a unique type of dexterity, such as knowing whether one's hand is level while its view is obscured by machinery.

After two years working in Portland, Boyce looked up the highest-paying Caterpillar dealership in the country, and discovered it was in Juneau, Alaska. Going to Alaska, where people depend on diesel generators for their lives and their livelihoods, was a way to test herself, Boyce believed.

"I've always thought that whatever you choose to do, you should do it all the way," she said. "Why not go big?"

She called the branch manager, who flew her up for an interview two days later. One week after that, she was packing her belongings.

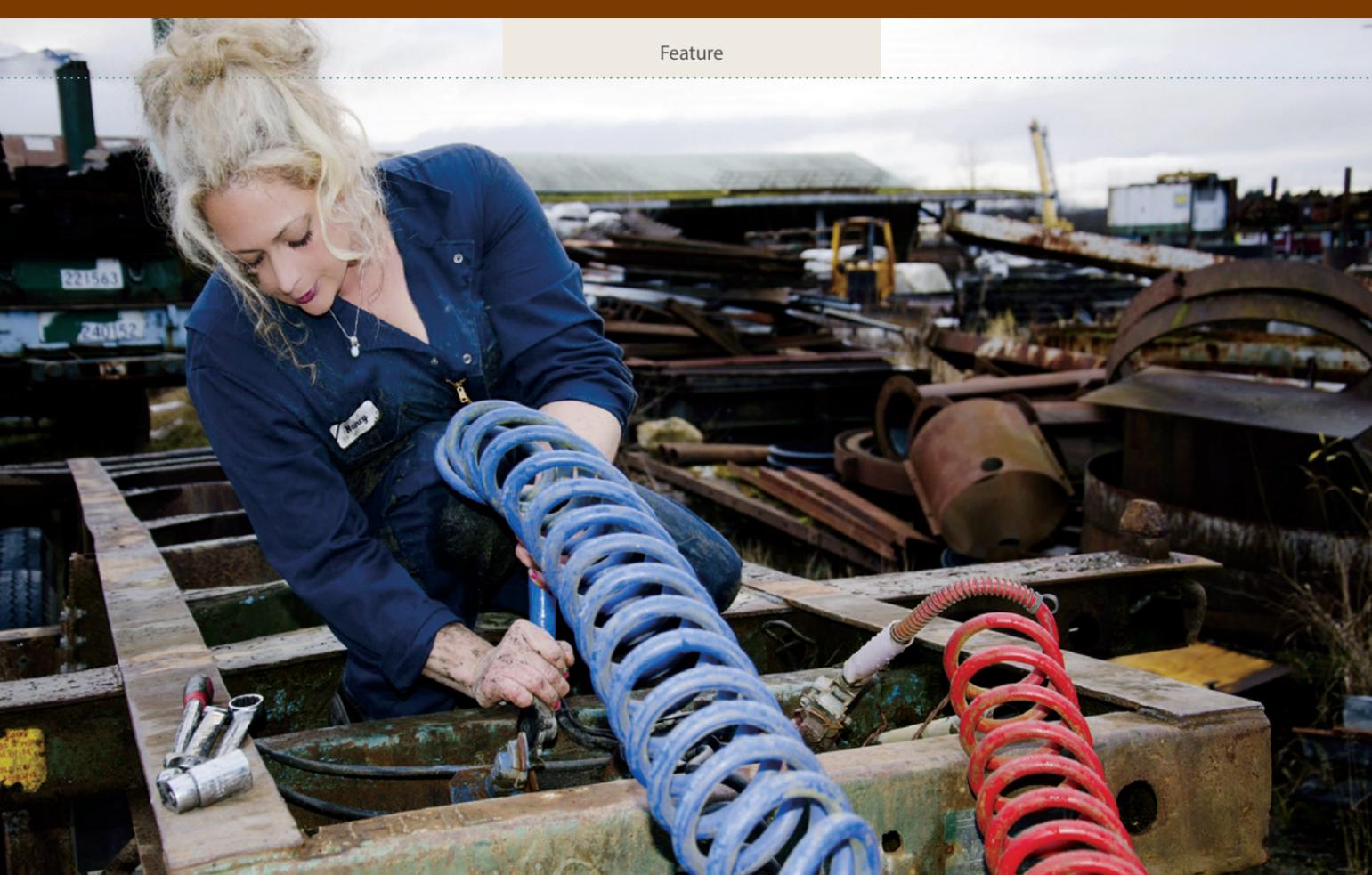
In the field, Boyce had to rely not only on her mechanical knowledge, but her general creativity. On one occasion, she stayed in Juneau to repair The Kestrel, a tug boat that helps transport fuel to far-flung villages. After more than 24 hours of work, she needed a different sized socket to finish the job. If she missed low tide, the ship would have to wait another 24 hours, for the ideal combination of tide and daylight, to leave the port.

"I didn't have time to drive back to my shop," Boyce said. "But I thought, the college (University of Alaska Southeast) is right over there and I know they've got a diesel program."

She burst into a classroom, covered in grease, and briskly introduced herself before asking for the tool. As the instructor retrieved it, he asked her to speak to the two female students in the class.

Boyce grabbed the socket and said, "I'm making \$100 an hour right now, I'll see you later." She ran out of the room and the students cheered.

(Continued to page 12)



Getting dirty is just part of the job for Boyce, who has at times accepted fresh salmon and caribou jerky as payment for her mechanical work in Alaska.

(Continued from page 11)

Later, Boyce was invited back to teach a course in alternating current theory. She rewrote the curriculum and, for the final, had students build generators using motorcycle parts she bought on Craigslist.

A WOMAN?

As a field mechanic, Boyce was often greeted by customers who were irate to see a woman arrive for the job.

“They’d say, ‘Are you kidding me? I’m losing \$150,000 a day and they send me a girl?’” she said.

The job usually ended not only with a successful repair, but an apology like this from the client: ‘I’m sorry I doubted you.’

“It’s only a surprise to the rest of the world that I’m successful,” Boyce said confidently, “it’s not a surprise to me at all.”

Being a woman in a male-dominated industry has other downsides. Boyce says she has been harassed and belittled by coworkers and employers.

In May 2014, Boyce’s grandfather died. Once she got home to Vancouver, Wash., and spent time with her close-knit family, Boyce realized she was unhappy in her job, in part because of the harassment she was experiencing. She called her boss and quit.

“I was sad and lonely, and... I had never really been unhappy before,” she said. “I really had to analyze the situation.”

With plenty of money in the bank, Boyce decided to take some time for herself. From her work, Boyce had friends in every dot on the Alaskan map. So she took a road trip and visited them. She fished and hunted. That’s not to say she didn’t work. When Boyce arrived in Dutch Harbor, for example, she inquired about a backhoe she’d once repaired.

“The engine is still running but now the joystick won’t tilt? Well, I’d better take a look,” she remembers saying.

BUSINESS OWNER

Back in Alaska and freed from the profit requirements of an employer, Boyce continued making repairs in exchange for wild mushrooms, or fresh salmon, or caribou jerky. Sometimes she fixed engines for people who had no way to pay her.

“There’s a need,” she said. “But it costs \$5,000 to get a technician to some of these places. I had a lot of money saved up, and it made me feel good to help people.”

Later that summer, Boyce took a job as a ship’s engineer, a dream she’d had since watching “The Deadliest Catch.” She sailed along the Aleutian Chain, from Juneau to Bristol Bay, aboard a tender, a boat that collects the catch from small fishing boats and delivers it to a cannery.

When the season ended, she returned to Juneau. At the local Fred Meyer grocery store, which she calls “the hub of Juneau,” she bumped into former customers who asked where she now worked. They’d been asking her former employer for her by name, they said.

Boyce was invigorated by the attention, and launched her own company, PowerTech Generation. Business was slow at first.

Today, she has more work than she can do herself, so she depends on three employees. She says she appreciates the freedom of being her own boss, not only because she can choose which jobs she wants to accept, but also how much to charge each client.

In a native fishing village, Boyce repaired a generator that an entire community depends on. Boyce worked around the clock so the cannery wouldn’t lose its catch, which was refrigerated using the faltering generator. Once she got the machine working again, Boyce stretched out on the office floor, exhausted. She awoke to find herself surrounded by gifts. Jars of seal butter, a Native American delicacy of boiled blubber. Pickled king crab. Smoked salmon. Handmade blankets. A welded shape of Boyce’s zodiac sign. A card that read, “I know you are just doing a job, but I don’t think you understand what your job has done for my ability to care for my family.”

“It feels,” Boyce said, “like what I was meant to do.” 🐻

Lily Raff McCaulou is a journalist who lives in Portland, Ore. She is the author of *Call of the Mild: Learning to Hunt My Own Dinner*, which the San Francisco Chronicle named one of the best books of 2012. Her writing has appeared in *The New York Times* and *The Atlantic*.



“We proudly make an annual contribution to Clark because we know it has the power to make a difference for students.”

— Larry '57 & Judy '79 Swatosh

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ON THE TENURE TRACK

By Tocarra Stark

BUILDING ACADEMIC
EXCELLENCE ONE
DEDICATED FACULTY
MEMBER AT A TIME

Tenure is a contentious topic. Some in the media, politicians, parents and even administrators have spoken out against the process and institution of tenure. These arguments have ranged from issues around academic standards to those of tenured faculty members who are unqualified or misbehaving without repercussions. Here at Clark College, some question why tenure exists.

Nationally, the concept of tenure grew out of a need to provide faculty with some protections from boards of trustees and donors who influenced hiring and firing, how faculty were disciplined, and in some cases, curriculum. Tenure allowed faculty members to have financial security and academic freedom, while also serving



Alan Wiest, newly tenured at Clark, assists aspiring scientists assemble their experiment during the Science Olympiad in 2013.

faculty with the security and structure that allows them the freedom to experiment and innovate.

as a retention tool. This eventually led to the 1940 Statement of Principles on Academic Freedom and Tenure, which provided a common understanding of academic freedom and tenure, and procedures for providing tenure within colleges and universities.

Tenured faculty at Clark create a solid foundation for curriculum development and student learning by providing consistent and academically rigorous teaching methods developed over time.

Tenure also provides

“Our faculty earn tenure based primarily on their teaching abilities, which ensures that our students are getting a top-notch learning experience from dedicated professors,” said Tim Cook, vice president of Instruction.

“Tenured faculty are often with the college for a good portion of their professional careers. During this time, they enrich the campus and help define the culture of the college through their participation and commitment. This also allows them time to test new approaches and develop academic programs based on their experience,” he added.

ACADEMIC EXCELLENCE

While tenure can be about supporting individual instructors, it also creates a system for academic excellence. By engaging in the tenure process, instructors become part of an educational team that enhances their professional growth, and in turn, student learning. At Clark, there is a three-year evaluation period that tenure-track faculty members—also known as probationers—participate in, including classroom observations, mentoring, assessments and personal reflection. Probationers are under the guidance of a tenure committee, which consists of their department dean, two faculty members in their discipline and one faculty member outside the discipline. During the evaluation period, the committee provides detailed feedback, advice and guidance to facilitate growth and improve teaching skills.

Alan Wiest, a faculty member in the Health and Physical Education department, was granted tenure in 2015. He believes that tenure creates a consistent, systematic process for subject experts to take the time necessary to become better educators.

“My years as an adjunct and interim full-time faculty member were invaluable growth opportunities, but I was never formally educated to teach. Teaching was something I learned by doing, and I got pretty good at it by myself,” said Wiest.

“In the past, I was more of a ‘push’ teacher and delivered information in amazing ways,” he said adding, “But I missed a lot of ‘pull’ opportunities to allow students to ask questions or redirect the conversation. The tenure process gave me the time

and space to learn teaching methods that shifted my thoughts from how well I am teaching to how well students are learning. It made me love teaching even more.”

TEAMWORK

A love of teaching is just part of what drives faculty members to pursue tenure. Building an innovative academic program takes a team. Like with any good team, developing the skills of individual members is a key part of strengthening the whole. The tenure process helps guide that skill development, resulting in well-rounded instructors who do much more than just teach.

“I don’t think I could have had such rapid growth as a professor and professionally without the resources that were provided to me during the tenure process,” said Joan Zoellner, a Mathematics faculty member, who received tenure in 2015.

As an adjunct instructor, Erin Schoenlein, STEM coordinator and tenure-track faculty member in Transitional Studies, worked at several other institutions, but felt isolated and disconnected from her colleagues and the campuses before settling at Clark.

“At Clark, I’m part of a healthy team of educators who all care about student learning and success, and who love to teach,” she said.

As part of a team, tenured faculty members become more deeply engaged on

campus. They join committees, spend more time with students, and take on leadership roles. Tenure allows faculty to become active members of the larger college community.

“Tenure supports students, curriculum and the organization in a bigger way than only being in the classroom. Your focus is not just students and teaching; it also includes curriculum development, relationships and assessment development. You build relationships that benefit students. This positive and inspiring environment makes showing up for work and loving your job easy,” Schoenlein said.

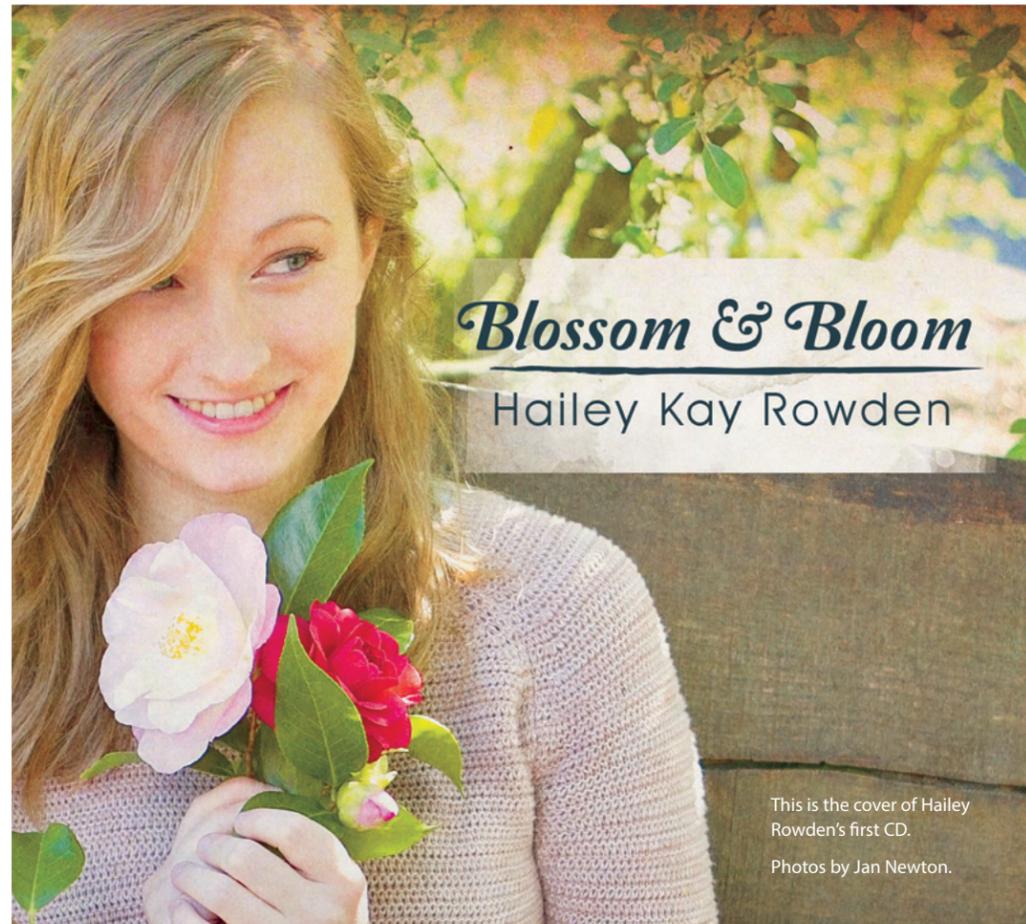
Peer-to-peer connections, a willingness to mentor and opportunities to enhance teaching methods are all ingredients that engage faculty to create and sustain a dynamic curriculum that advances how students learn and prosper. 🤝

Tocarra Stark is Clark College’s director of marketing.

TENURE BY THE NUMBERS

- 138** tenured faculty at Clark
- 33** probationers at Clark
- 49%** post-secondary institutions that have a tenure system
- 59%** two-year public institutions that have a tenure system
- 67%** full-time instructional faculty who have tenure at two-year public institutions

Source: National Center for Education Statistics - Digest of Education Statistics, 2013-2014



Channeling Notes from the Heart

Talent flows from her fingertips, but her real passion is guiding children to a love of music

By Rhonda Morin

The great master's music – Johann Sebastian Bach—is very tough to play. At times a Bach fugue has two independent melodies being played with the left hand, two with the right, and folded in is yet another melody with its own cadence. The music is temperamental, horizontally layered and frustrating enough to create a headache.

Pianist and Clark student Hailey Rowden uses the power of association to relax herself through complicated arrangements like pieces by Bach. She has trained her brain to think of a piece that feels similar, though doesn't necessarily sound the same and strengthened her fingers to respond to the speed and dexterity of playing well. For Bach's Prelude and Fugue in B flat major, she calls upon the Hanon piano finger exercises she's practiced so often that the hand and finger movements are almost natural.

The 20-year-old has used memory triggers with her music since she was a child, studying under Michael Allen

Work of love

The oldest of four children, Rowden was raised in Gresham, Ore. Her father, Darin, is a drummer and was the motivator behind Rowden's introduction to rhythm and eventually classical music. He and his wife, Natalie, were her home-school teachers. Rowden and her siblings received their education at home from the time they were toddlers through adolescence. In fact, Rowden's very first experience in a classroom was last fall at Clark College.

"Class was scary at first, but I feel I belong here," she said. She's in the Honors Program, has taken general courses in music and hopes to play piano in Clark's Orchestra in the winter. Teaching, however, is where her passion lies. She's pursuing a transfer degree at Clark in preparation for a bachelor's in music education.

Already, more than 80 students have benefitted from her lessons. It's a number that amazes a seasoned instructor such

"I was blown away at how Hailey brought those students into what she was doing and how at ease she was and how encouraging she appeared to be with them."

– Amy Johnson, former executive director of the Snowman Foundation

Harrison. Harrison is a Northwest composer, musician and founder of the Snowman Foundation, which provides musical instruments and teaching scholarships to children, schools, churches and other organizations. Rowden has studied with Harrison since age 12, shortly after Harrison heard her play at a Salvation Army recital.

"When you meet someone, you can get a whisper or an idea and you need to take action," said Harrison about the first time he heard Rowden play. "I take action in moments like that."

At the time of that meeting, Rowden was herself a teacher, instructing up to 13 children at a variety of ages to play the piano.

Harrison was impressed by that feat alone.

"Her style of giving is unconditional," he said, adding "she comes from a perspective of others."

as Harrison. Because of their connection with Rowden, many of these students have received used instruments donated through a Snowman Foundation program called Play it Forward. The program matches qualified music students with donors' instruments.

Her enthusiasm for teaching is palpable. Amy Johnson has seen Rowden capture the attention of a room full of sixth graders. The former executive director of the Snowman Foundation was at Floyd Light Middle School in Portland, Ore., as Rowden played for a few minutes on the piano. Then she told them she had a new song she'd written, but had not yet given it a title.

"What would you call it?" Johnson recalls Rowden asking.

"Blossom and bloom," was the response.

The song was dubbed "Blossom and Bloom" and, likewise, the CD that followed carried the same title.

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(Continued from page 17)

"I was blown away at how Hailey brought those students into what she was doing," Johnson said, "and how at ease she was and how encouraging she appeared to be with them."

Rowden is particularly driven to make a difference in the lives of children. She patiently and painstakingly works with each individual, playing notes, asking them to repeat the notes back to her, slowing down the pace and making herself approachable for them.

"You have to let them want to learn from you," Rowden said. She often explains that learning piano is like learning to walk; first you crawl, then you fall, then you may walk for a bit.

"You are only trained when you fall less," she said, adding that training her students to play slowly often helps them better hear and understand a passage.

Johnson believes Rowden is a grateful human being who enjoys giving back.

"She's there especially for the kids who don't have the means for music lessons," Johnson said, adding that it's reflective of her life. Rowden has worked hard to discover, peel back and polish her talent with generous donations of time from professionals like Harrison.

Her rewards have been many. She's played at the Arlene Schnitzer Concert Hall at a Ten Grands' performance both as a young performer and now, as a professional. Ten Grands is an annual Snowman Foundation fundraising concert performed at the Portland, Ore., concert hall consisting of 10 pianos and 10 pianists.

She plays preludes by George Gershwin to relax after a busy day, but it's the process of delivering music into another person's heart that fulfills her.

"I play to inspire. It's a work of love," she said.

Clark College will be Rowden's laboratory of learning through next spring, when she anticipates she'll graduate. She's taking an extra heavy load of courses in the winter quarter—20 credits—to enable her to graduate early. Her schedule is jam-packed with school, community service events, fundraising for the Snowman Foundation and concerts. In December, she will play throughout the month as part of Michael Allen Harrison's 25th anniversary season of Christmas at the Old Church. 🎄

From the president



President Gibert speaks at the scholarship reception in October.

The depth of talent and sacrifice at Clark continues to amaze me. Hailey Rowden, who you will read about in this edition of *Partners*, could easily have a long and prosperous career as a full-time musician. At age 20, she is already a professional who performs regularly in the Northwest. But her desire to teach music is what's driving her education at Clark. Rowden juggles the demands of her collegiate studies while performing and teaching young people how to play piano. More than 80 students have benefitted from her instruction. You can have the pleasure of hearing her perform during the month of December at Michael Allen Harrison's Christmas at the Old Church.

Another accomplished woman is Nancy Boyce '08 who blazed the trail as the first female field mechanic in Alaska for Caterpillar. Not one to back away from a good challenge, Boyce has found her niche below deck in a marine craft

wedged between the components of diesel engines in sub-zero temperatures. It's taken a few years for Alaskans to accept a tall, blond-haired woman as a legitimate power generation mechanic—one of the most dangerous technologies in diesel engines because of the high-voltage electrical mechanisms. But Boyce has overcome much of the sexism by proving her exemplary skills time and time again. She credits Clark's Automotive program for putting her on the path to a rewarding career. Today, she's a small business owner in Juneau.

These are just two examples of the thousands of individuals at Clark who have trained or are currently preparing for a specific goal, discovering a new passion or quenching their thirst for education. They all rely on Clark College to provide affordable, high-quality academic courses that prepare them for the workforce and their personal goals. Donors, like you, bridge the financial gaps that make their education possible.

Thank you for all that you do for Clark students. Should you be ready to contribute at the next level, please visit our Give Now page at www.clarkcollegefoundation.org or return the enclosed envelope to open opportunities for the women and men in Southwest Washington and beyond.

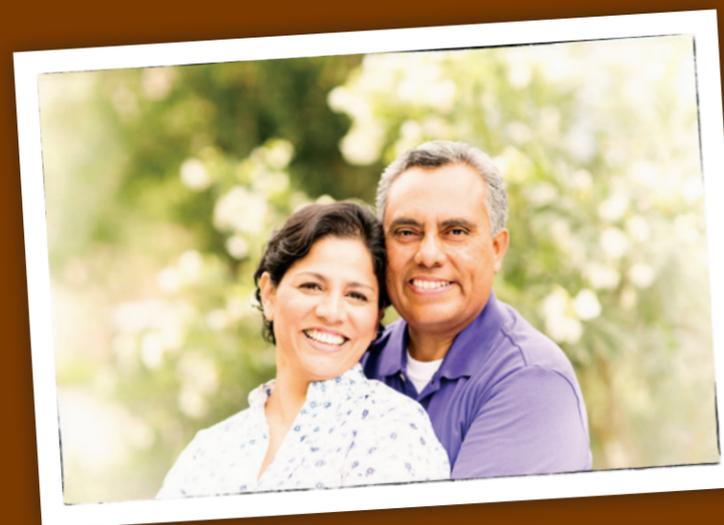
Lisa Gibert
President/CEO, Clark College Foundation

Three scholarships propel Rowden's success

Hailey Rowden, 20, is the recipient of three scholarships through Clark College Foundation. Through the generosity of others, Rowden is able to pursue her dream of becoming an educator, while continuing to polish her piano talents performing for Clark's Orchestra and other highly visible community venues.

The scholarships are the Honors Program, Dorothy Bray and L.M. Hidden. The Honors Program scholarship is for students enrolled in Clark's academically challenging Honors Program. The Bray scholarship is an estate gift designated for students who demonstrate academic prowess. The Hidden award is for students who are committed to making a contribution to Clark County.

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Vancouver, WA 98663-3598

LAST GLANCE



Campus community members gathered to salute Veteran's Day in November. An overhead drone captured the moment.