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## Archer@Archer exhibit at Clark College

February reception to honor James Archer, gallery's namesake and founding director

VANCOUVER, Wash. — An exhibit of selections and work from James Archer's private collection are currently on display at Archer Gallery at Clark College. A special reception will be held in February to honor the gallery's namesake and founding director.

James Archer, retired Clark art professor and alumnus, became the gallery curator in 1982, four years after the opening of what was then called the Index Gallery. Successful in attracting well-known Northwest artists, the gallery became known as one the region's top alternative venues for contemporary artists. In September 1995, the gallery was renamed in Archer's honor. Its current location in the Penguin Union Building, opened in March 2005, after the area was renovated.

The current exhibit features Archer's work, as well as drawings, paintings, prints and collages he has collected from Clark instructors and students. It's an impressive collection of regional art, while representing the artistic vision of the founding director.

To celebrate the exhibit, and honor Archer, the Clark College Alumni Association will hold a reception on February 9 from 7 p.m. to 9 p.m. in the Archer Gallery inside Penguin Union Building. The event is free and the public is welcome to attend. Register online today.

The Archer@Archer exhibit runs through February 20. After the exhibit, all displayed works will be donated to Clark College.

<u>Clark College Foundation</u> is a nonprofit organization serving as the fundraising partner of <u>Clark College</u> in support of student learning. Nationally recognized for excellence in fundraising and communications, they are the <u>2015 gold winner</u> for its campaign fundraising communications by Council for Advancement and Support of Education (CASE) in District VIII. They are also the recipient of the 2015 Educational Fundraising Award in overall performance and overall improvement from the national CASE, based in Washington, D.C.

Artwork credit: James Archer, "William Harnett #3 and #51," 2006

High-res artwork available by request

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