

Partners

Spring 2018

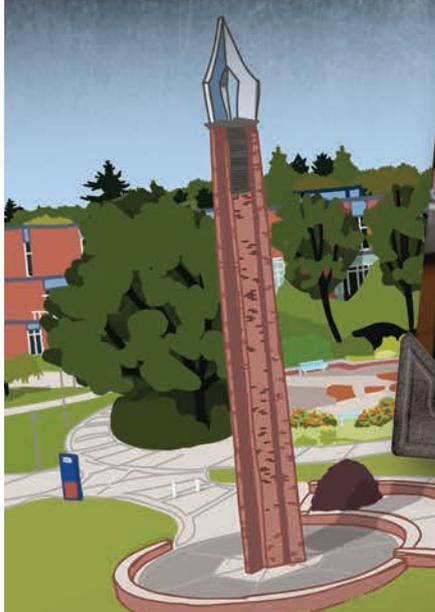
CLARK COLLEGE FOUNDATION MAGAZINE



THE
Alumni
ISSUE



Hidden House circa 1933



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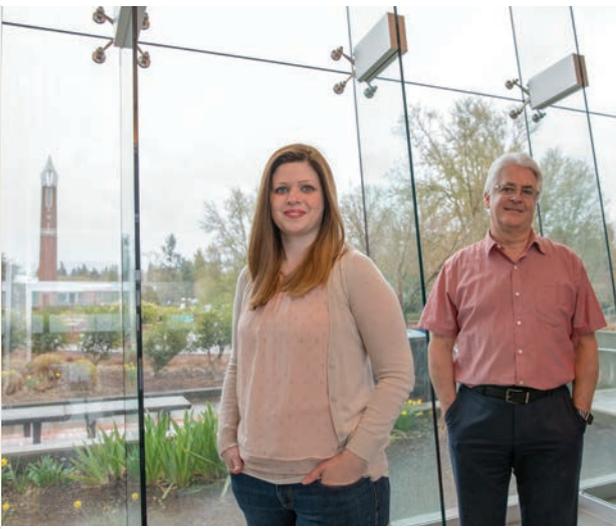
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PARTNERS

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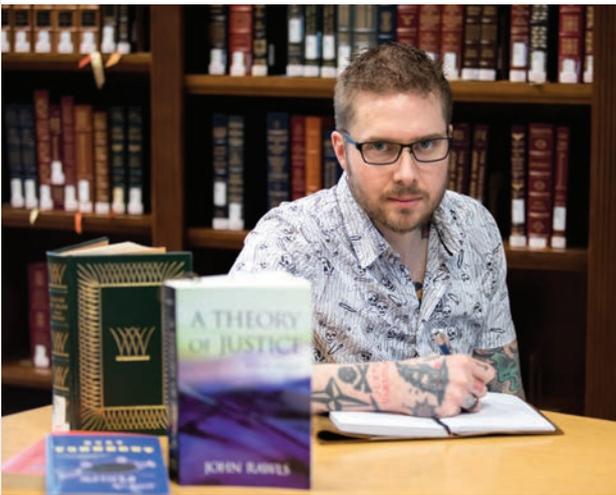
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8

Family traditions

Four generations trace their family tree back to Clark College, which, as it turns out, is a common occurrence at Clark.



14

30 years of creating zest, pop and punch in writing

Celebrated student writers partner with alumni and donors who inspire them to follow their creative passions and publish.

- Photo journal..... 4
- Briefly around campus 6
- Meet your alumni board 11
- Been there, done that..... 12
- Author Marie Bostwick..... 20
- In memoriam..... 25
- Class notes..... 26

Cover: Clark College started at the Hidden House in downtown Vancouver in 1933. Chemistry students who appeared in the Galapagon Yearbook in 1936 are shown next to today's students. Contemporary students rely on ongoing support from alumni to help advance their careers and families.



Clark's Theatre Department showcased the classic 1960s musical "Hair" in February and March. It's a story about the "tribe," a group of politically active, long-haired hippies of the Age of Aquarius living a bohemian life in New York City.

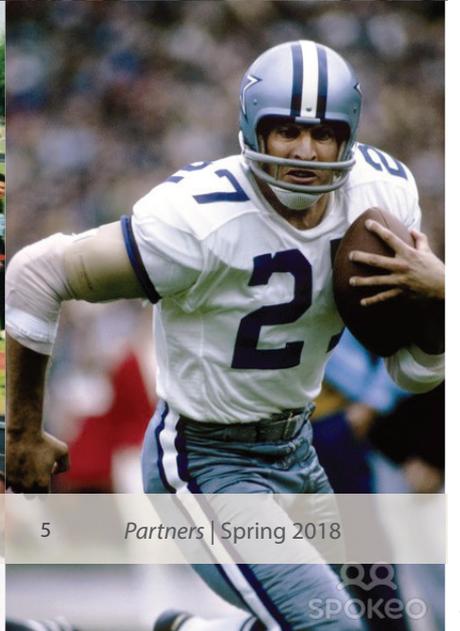
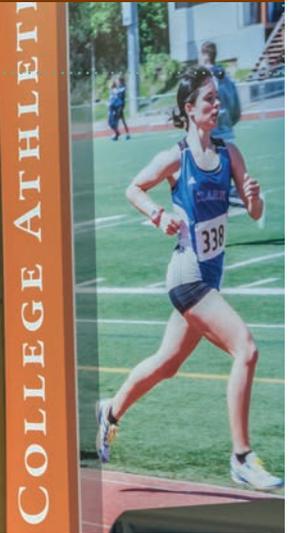


◀ Jazz Festival

This year's Jazz Festival marked the last for music professor Richard Inouye (center, right). He is retiring after 11 years of teaching at Clark and serving as director of bands.

Hall of Fame ▶

New inductees were welcomed in February. They are Michael Theodore Gaechter '60, Kate Burton '05, Ken Boydston '55, the 2002 Women's Cross Country team and the 2003 Women's Track and Field team. Visit clarkpenguins.com/hof.aspx for details.



Briefly AROUND CAMPUS



Lisa Gibert wins the prestigious CASE Common Fund Award

Gibert named one of the top fundraising leaders in the country, wins esteemed Common Fund Award

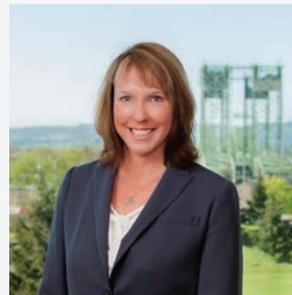
Lisa Gibert, chief executive officer at Clark College Foundation, is one of the top fundraising leaders in the country according to the Council for the Advancement and Support of Education (CASE). She is the 2018 recipient of CASE's National Common Fund Award for Leadership in Institutionally Related Foundations. This is one of the fundraising industry's most prestigious national honors.

The selection committee cited Gibert's remarkable 20-year career supporting advancement work at community colleges and higher educational institutions across the country. Her committee work with CASE, published papers and volunteerism promoting philanthropy set the bar. The committee was distinctly impressed with the magnitude of the growth she has overseen at Clark College Foundation. Under Gibert's leadership, the foundation topped \$100 million in managed assets in 2018, a highly unique milestone at the community college level.

Gibert will receive the accolade at an April International CASE Conference in Miami, Fla. She will be joined by Tiffani Shaw, executive vice president and COO, Center for Advancement at University of Iowa, who is the Common Fund recipient representing outstanding leadership for four-year colleges and universities.

Clark College Foundation welcomes four new board members

Clark College Foundation welcomes new members to its board of directors. They are LeAnne Bremer, Patrick Ginn '00, Toby Warson and Jay Gilberg '78. Bremer is partner-in-charge in the Vancouver law offices of Miller Nash Graham and Dunn. Her expertise is in land use law, real estate and government affairs. Ginn '00 is the owner of Ginn Realty and Development Group, a successful residential real estate brokerage and land development firm in Vancouver with nearly \$1 billion in closed real estate in the past decade. Warson, a retired United States naval commander, was the commander of one of the most secretive vessels in the U.S. fleet—the nuclear-powered NR-1. Known as a research vessel, it also carried out military operations that remain confidential today. Gilberg '78 is the newest ex officio and president of Clark's alumni board. A wealth management adviser, he's worked at Northwestern Mutual since 1995.



LeAnne Bremer



Patrick Ginn '00



Toby Warson



Jay Gilberg '78

Clark College Foundation wins two prestigious regional writing awards

Clark College Foundation won two top regional awards from the prestigious Council for Advancement and Support of Education (CASE). "The Universe Speaks," a story that appeared in the summer 2016 edition of Partners magazine, was selected for a silver award in the feature story category from CASE District VIII. The article is about Clark alumnus Cody Messick who is part of a scientific team that helped discover the sound of black holes colliding more than 1 billion years ago. A bronze award was earned in the fundraising publications category for a high-end booklet that was prepared for a special partner. The piece was titled "The Impact of Giving to Clark College Foundation: A Report for the John A. and Helen M. Cartales Foundation." Members of the foundation's team received the accolades during a CASE conference in Seattle on February 8, 2018.



Left to right, Daniel Rogers, Lisa Gibert, Rhonda Morin and Kathy Chennault take home CASE awards on February 8, 2018.



Rich Inouye, center with tie, is flanked by his Clark students to celebrate 11 years as band director. Inouye is retiring this year.

All that jazz bids farewell to its director

Every year during the last weekend of January, the Clark College Jazz Festival fills Gaiser Hall with swinging music from middle and high school bands. This year was no exception, with a total of 1,116 students from 55 schools flocking to the highly regarded festival. Among the bright jazz tunes were a few bittersweet notes, for this festival marked the last to be helmed by music professor Richard Inouye. He is retiring after 11 years of teaching at the college and serving as its director of bands. During the festival, President Robert K. Knight got on stage to recognize Inouye for his contributions to the college. Behind the scenes, Clark students decorated the festival's green room with some of their favorite "Rich-isms," including, "Own it, fix it," "Results, not excuses," "You set the tone" and "Rhythmic resistance."

Honoring education senator and Clark alumnus Al Bauer with a presidential coin

During his annual State of the College address in January, President Robert K. Knight honored members of the college community with presidential coins. One coin went to a special guest in the audience: former Washington State Senator Al Bauer '54, whose connection to the college began in 1948 when he first enrolled after being laid off from a cannery job. Bauer expected Clark to refuse to admit him, but it didn't. In fact, the college's wholehearted welcome helped Bauer to believe in his own capabilities. Bauer left Clark to join the Navy, then returned after his service to continue his education. He eventually earned a master's degree in education and taught in area schools for more than 20 years. His political career included nine years as a Washington state representative and two decades as a state senator, during which time he earned the moniker of "the education senator." A staunch advocate for the institution that gave him his start in higher education, Bauer's significance to the college was made clear in 1988 when a building on the main campus was named after him.

"Thank you for being who you are, being the leader that you are, and for caring about students as the education senator," said Knight in presenting the coin to Bauer.



Hon. Al Bauer '54 responds to President Robert K. Knight's gesture after receiving the distinguished presidential coin.



Family

TRADITIONS

By Lily Raff McCaulou

Four generations trace their family tree back to Clark College—a common occurrence



Top left, Ruth Novak (photo provided by the Giles family). Bottom left, Angela (Giles) Wolf '08 and her father, Rick Giles '78 on Clark's campus in March (photo by Jenny Shadley). Bottom right, Nancy (Novak) Giles '57 and Dale Giles '57 (photo provided by the Giles family).



Trace the Giles' family tree back far enough and it turns out it took root at Clark College. Nancy Novak '57 was in her first year of studying for a career in medical technology when a friend, Doreen, invited her to lunch with a few other students. They met at a pub on the eastern edge of campus, down Fourth Plain Boulevard, where old warehousing units had been converted into ramshackle classrooms nicknamed "the cardboard jungle."

The lunch was actually a matchmaking setup arranged at the request of another friend of Doreen's, Dale Giles '57. Dale said he used to "sneak peek" at Nancy but didn't know her well enough to approach her himself. Dale was a baseball player, and he was athletic, handsome and charming. After meeting him, Nancy told Doreen, "yeah, I'd be interested in going out with him." Doreen relayed the message.

"A year later we were married," said Nancy.

Nancy Novak became Nancy Giles and gave birth to a son the next year, followed by three more in close succession. Today, Nancy and Dale also have nine grandchildren and six great-grandchildren.

The family shares a legacy of independence, hard work and building businesses through an old-fashioned combination of determination and grit. They also share another tradition: education at Clark College.

Three of the Giles' four children attended Clark, and several grandchildren studied there too.

Alumni local

Clark as a family legacy is not unusual in Vancouver and its surrounding communities. The vast majority of Clark alumni remain in or near Vancouver, making the college an important conduit for economic vibrancy in the region. A 2017 online survey found that 99 percent of alumni aged 39 and younger live in the greater Portland-Vancouver metropolitan area.

That survey also found that the top 10 employers of Clark alumni are Clark College, PeaceHealth Southwest Medical Center, Vancouver School District, Evergreen School District, The Vancouver Clinic, Clark County, Legacy Salmon Creek Hospital, Washington State University at Vancouver, Veterans Administration Medical Center and the city of Vancouver. The top five professions for Clark alumni are nursing, dentistry, education, health care and law.

Clark College is a common thread running through Vancouver and its surrounding communities. It is certainly part of the story of Dale and Nancy Giles.

Dale joked recently that he spent his time at Clark studying baseball.

"It was my main interest," he said.

The center fielder played on a Clark team, coached by the beloved Skeet O'Connell, the namesake of Clark's athletics building. The team won back-to-back state championships in 1956 and 1957.

"I thought I was headed for the New York Yankees," Dale said. "And then they hired Mickey Mantle instead."

Career evolution

Dale and Nancy Giles left Clark College in 1957. They had not finished their degrees but were newly married and both working full time, Dale for the Federal Reserve Bank in Portland, Ore., and Nancy for Alcoa, the local aluminum smelter. In 1958, the national economy dove into a recession and Dale was laid off. For six weeks, he received unemployment benefits — the only financial assistance the couple says they ever accepted. Dale worked at a paper mill, a brewery and at White Motor Company, in Portland.

The couple's pastor at Trinity Lutheran Church recommended Dale to an acquaintance, Leroy "Sunny" Horn, who was looking for a hardworking individual who might be interested in working in the insurance industry. Horn

The Giles could spend hours listing all the people in their lives who share a connection to Clark College.

was a State Farm agent who convinced Dale to take some aptitude tests, which he passed handily, and then study for a certification. But the family had another baby on the way and worried that the career switch offered too much uncertainty.

Although money was tight, the family saved what they could. Every week, Dale walked a couple of miles to First Interstate Bank and deposited whatever money was leftover, usually 50 cents at a time. Eventually, they saved enough for a down payment on a small home in Vancouver.

By 1966, as Dale was doing shift work at Alcoa, he became fed up with the inconsistent scheduling. He called Horn and asked if there was still an opportunity to go to work in the insurance business. Dale spent the summer studying manuals

“I thought I was headed for the New York Yankees. And then they hired Mickey Mantle instead.”

– Dale Giles

and in the fall, he went to work in the basement of Horn’s office. State Farm didn’t give him any clients to start with, so Dale knocked on doors.

“I’d go down to the utility office and see who signed up for electricity. Then I’d call them and talk to them about their insurance. I was a wonderful salesman,” Dale said.

As Dale’s business grew, he opened his own State Farm office in Hazel Dell. He asked Nancy to manage the office. The Gileses operated the thriving business for 31 years before retiring. Today, Nancy, 79, and Dale, 80, split their time between Vancouver and Phoenix, Ariz. Between their friends and family, they could spend hours listing all the people in their lives who share a connection to Clark College.

As Nancy remembers it, their oldest son, Rick, first wanted to go to Pacific Lutheran University. Nancy and Dale were willing to pay for tuition and books but they wanted Rick to cover his other costs.

“‘You need to have like \$1,000 in the bank,’” Nancy recalled telling him. “‘Because I do not want you writing home and saying, ‘I need money for this or that.’ He never had it. So we told him, ‘Well, you better go down and sign up for Clark College.’”

Rick remembers it differently. He wanted to stay in Vancouver because of a job and a girlfriend. However he landed at Clark, he concedes, “My parents did not give me an option not to go to college.”

Like father, like son

Rick followed his father’s footsteps so closely that he described it as “uncanny.” Like his father, he dedicated himself to a sport at Clark, met his future wife, Cynthia Britton, there and then left just before graduating to work full time and start a family.

Unlike his father, Rick knew right away what he wanted to study — business administration. But like Dale, he was delighted to discover a way to pursue his athletic interest at Clark. An avid skier, Rick enrolled in skiing classes in the physical education department and earned college credit for an activity that he loved.

Rick used to see Britton in Scarpelli Hall’s lobby, Clark’s business administration building, and made note of what time she had class there.

“I used to wait at the bottom of the steps for her to go by, just so I’d have a chance to say hi to her,” Rick said. They were soon engaged, then married and later had three children.

In 1978, just a few credits short of his associate degree, Rick left Clark for a job in sales. Not long afterward, he was barely scraping by, riding his bicycle to and from work each day. A local hearing aid store was looking to hire an ambitious salesman, so Rick inquired. He was immediately offered a position making \$1,000 a month — twice what he had been earning. Rick worked his way up through the company and in 1994 he bought the business, which is now called Hearing by Design.

Rick, 59, said he recently reflected on his life in anticipation of his 60th birthday. He has only three regrets: not becoming an Eagle Scout, not joining the military and not finishing his associate degree from Clark.

“I was so close,” he said. Still, Rick said that as a small business owner, he uses what he learned in his business and accounting classes at Clark every day.

Daughter’s destiny

Rick’s daughter, Angela Wolf ’08 earned her business administration degree from Clark College, then transferred to Washington State University Vancouver where she earned a bachelor’s degree. Her husband, Warren Wolf, also earned a degree at Clark and then transferred to WSU. Unlike her parents and grandparents, however, Angela, 31, met her spouse prior to enrolling at Clark.

(Continued on page 25)

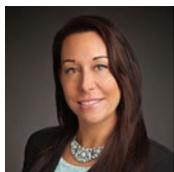


Left to right, front row, Cheree Nygard, Carson Legree, Donna Roberge, Lisa Gibert, Carol Curtis, Azure Calder '15, Mark Hughes, Michael Jaeger '87. Left to right, center row, Billy Henry '14, Ashlyn Salzman '12, Michele Christian, George Welsh '67, Anna Curtiss, Justin Curtiss '09, Kathy Chennault. Left to right, back row, Hal Abrams, Andy Nygard, Jay Gilberg '78, Monica Gilberg, Gene Christian (not pictured Denny Huston '61)

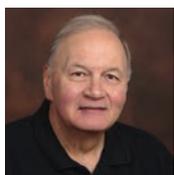
On January 25, 2018, new alumni board members gathered with veteran board members, and a handful of Clark College Foundation board, staff and spouses at Heathen Estate winery in Brush Prairie. Heathen is a Clark alumni-owned business. Photo by Clark College Foundation

Meet your alumni board

The alumni board's mission is to connect alumni with each other and the institution, while supporting current students through Clark College's Guided Pathways. Pathways is a new retention and student success program for community colleges that assists individuals through higher education from entry to graduation and into their careers.



Azure Calder '15 is a mortgage lender for Evergreen Home Loans. She is based in Vancouver, Wash., and licensed in Washington, Oregon and California. One of the top five Clark County mortgage brokers in 2016 and 2017, Calder has worked in the mortgage industry since 2001 and is a former small business owner.



Jock Coombe '69 is a retired Bonneville Power Administration engineer. He was also a plant accounting and information systems manager at Portland General Electric (PGE). He has served as a supervisor in the finance systems at General Dynamics and as an executive vice president and chief operating officer at Associated Technologies Inc.



Justin Curtiss '09 is a Clark County native and an attorney at Landerholm. He focuses on estate planning, as well as probate and trust administration to ensure clients understand the complexities of estate planning, while achieving their financial goals.



Denny Huston '61 is a former head basketball coach at Clark College, Western Washington and Weber State University. He owned an Allstate insurance agency in Vancouver before retiring in January 2000.



Michael Jaeger '87 has 30 years of experience helping people communicate through technology. Jaeger has deployed complex networks for Fortune 100 companies and has enabled organizations from across the United States, Canada and Europe to utilize a myriad of solutions including telephony systems, computer networks, video conferencing and enterprise software.

The five new board members join current members Jay Gilberg '78, president; Donna Roberge, vice president and professor emeritus; George Welsh '67, former past president; Ashlyn Salzman '12; and Carson Legree '99, retired faculty.

To connect with your alumni board, submit your class news to www.clarkcollegefoundation.org/tell-us-your-news or email alumni@clark.edu.



Michael Jaeger '87 and Clark student Daniel Brown, talk about opportunities available in information technology. Brown is studying Network Technology. Photo by Wei Zhuang

☑ **BEEN THERE.**

☑ **DONE THAT.**

By Joel B. Munson

Clark alumni know what it takes to complete programs and they want to help today's students

26%

That's the percentage of students at Clark College that currently complete their degrees or certificates each year before moving on with their lives.

If that figure seems low, it is—and it's one of the reasons why Clark College is going through major changes in its academic programs.

The statistic does not take into account the 25 percent of Clark students who go on to four-year institutions. However, the current graduation rate of 26 percent is unacceptable to college leaders because it doesn't accurately reflect the quality of programs and faculty at Clark College.

Clark isn't unusual in this regard. Many community colleges across the country are earnestly trying to find ways to help students stay in school and finish their programs, especially in light of a prosperous economy and strong job market.

As higher education institutions everywhere struggle with this dilemma, they are turning to one of their largest, and perhaps most underutilized, resources available to them: their alumni.

"There is an appropriate and potentially powerful role for us to play," said Jay Gilberg '78, president of Clark's alumni board. Gilberg believes the experience he has gained as a successful financial planner in Vancouver can help students who also want to establish prosperous and satisfying careers.

As part of their volunteer leadership roles, Gilberg and other members of the alumni board are dedicating their support to Guided Pathways, Clark College's academic and support services overhaul aimed at improving completion rates for students.

In short, Pathways is an educational approach embracing the philosophy that students are more successful when their fundamental needs are being met. This includes identifying students' educational interests and their strengths and weaknesses in order to get them on a specific academic pathway or program. Pathways also provides wrap-around services to help them stay in school. Services such as academic advising and tutoring, expert counseling in financial support, and effective career mentoring and job search preparedness are all part of a complete package.

"We have to do a better job of addressing the needs of our unique students in an ever-changing world," said President Robert K. Knight at his State of the College address in January 2018. Among other things, Knight is referring to the fact that more than 70 percent of Clark students are first-generation college students. In other words, no one in their immediate family attended college.

Changing outcomes

Over the last eight years, Clark College experienced a 10 percent increase in its population of students from communities of color. Furthermore, approximately 40 percent—2 in 5 students—come from households that are at or below 150 percent of the federal poverty level. Another 1 in 25 identify as living with a disability. Among first-term students, 80 percent identify with one or more systemically non-dominant groups.

"For years we expected students to be ready for college. Because of our complex student body, we now realize we must reverse this approach," said Knight during the college address. "Now, Clark needs to be ready for our students."

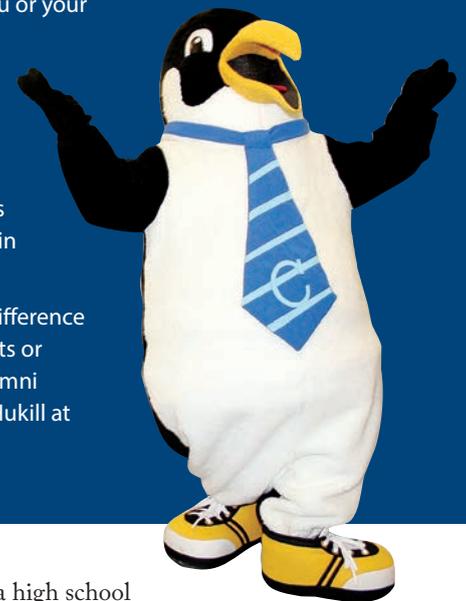
Knight and other Clark College leaders are determined to change student outcomes and believe Guided Pathways is the way forward. Graduation rates at a number of higher education institutions across the country that implemented Guided Pathways have soared from about 25 percent to nearly 50 percent in a few years, according to experts in the movement. Clark College leaders believe if it can work in other places, it can work in Vancouver.

According to numerous economic studies, staying in school and completing a degree is beneficial from a long-term financial perspective. Some reports indicate a college graduate can earn \$500,000 to \$1 million more in wages over a

Getting involved = changing a life

- Become a mentor. Share your experiences with current students and recent graduates who are looking for work.
- Help connect Clark with lost alumni.
- Are there internships and career opportunities that you or your employer might offer Clark students?
- Support scholarships and other financial awards to help students stay in college.

If you're ready to make a difference in the lives of Clark students or recent alumni, contact Alumni Relations Director Kelsey Hukill at khukill@clark.edu.



lifetime compared to those with a high school diploma. Other studies indicate graduates are more likely to be promoted in the workplace and are generally better placed than non-degreed employees when layoffs occur during economic downturns.

While most of the challenge to help students stay in school rests on the shoulders of Clark College administrators, student advisers and faculty, institutions are realizing

(Continued on page 19)

30 years
of
creating

zest, pop
and punch

*Celebrated student
writers partner with
donors who inspire them
to follow their passion*

By Rhonda Morin

The Columbia Writers Series is celebrating its 30th year at Clark College. Since its humble beginnings, the literary arts celebration has local, national and authors to campus efforts of dedicated

Ursula Le Guin, a fiction and fantasy year, appeared at a National Book Award recipient. In 2015, Walter came to Clark's campus to

welcomed international thanks to the English faculty.

popular writer of science who died earlier this the series, as did Jess Walter, Award finalist and Edgar Allan Poe

read from a piece he was writing at the time and talk about his creative process.

Extra zest was added to the series in 2014, when Clark English professor Alexis Nelson joined professor Jim Finley as co-director of the Columbia Writers Series. She brought ideas about promoting all that Clark had to offer in writing, literature and publishing. Nelson's idea was to unify certain events, awards and publication launches within the English department.

"I wanted to bring all these things together to celebrate literary works as a whole group and to highlight them all together," said Nelson.

She created Subtext.

Subtext is a week-long literary festival in May of writers, readings, events, workshops and student writing award announcements. In the past, there's even been a poetry workshop to connect prison inmates with people on the outside called Free Minds Prison Poetry.

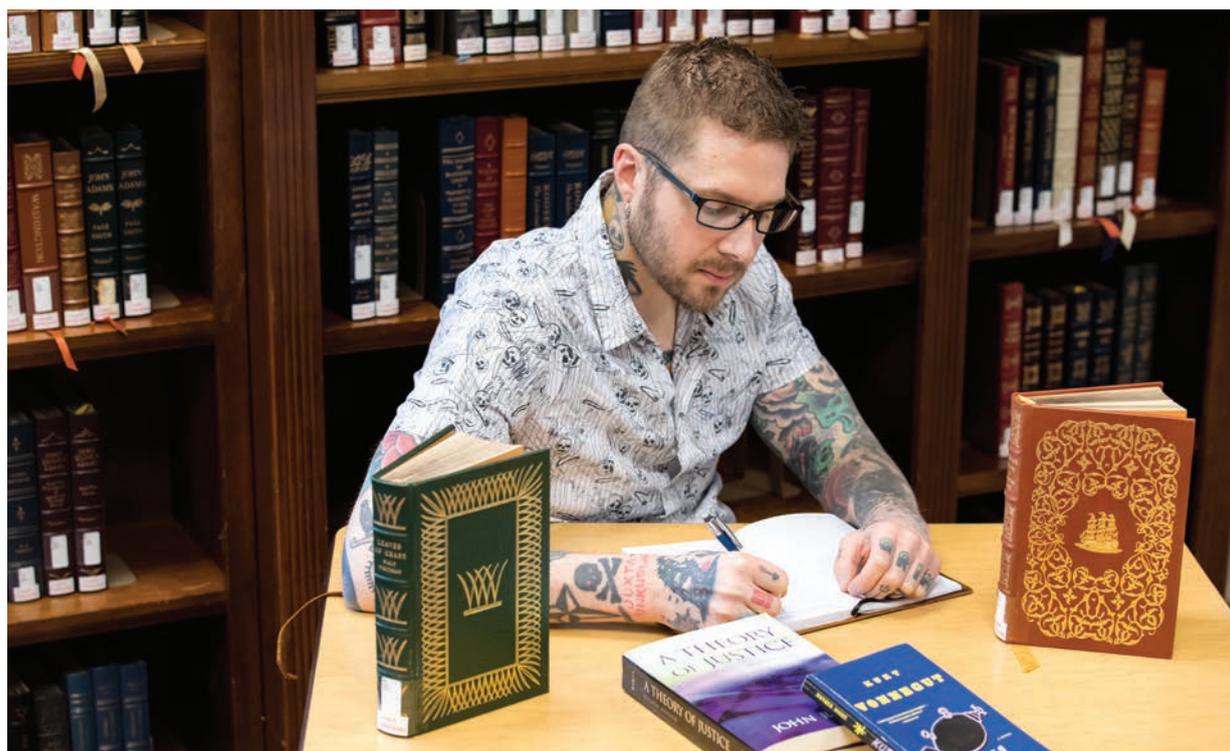
"There was a groundswell of interest in creative writing a few years ago when the Columbia Writers Series became a program," said Nelson. "That's why we've been creating an enhanced community around literature, composition, creative writing and poetry."

Nelson is referring to a change that occurred in 2014, when Clark's student government, the Associated Students of Clark College (ASCC), approved a faculty request for the English department to manage the series' budget and put the series in a position to receive more financial support. Prior to that approval, Clark's Student Life department managed a \$2,500 budget. In contrast, funding during each of the last three academic years was more than \$15,000, according to Sarah Gruhler, director of student life.

During the packed May week, the latest Phoenix, Clark's student art and literary journal, is unveiled; department awards are bestowed and workshops are held; and top Clark students are awarded prestigious accolades in the form of Student Writing Awards. The writing covers academic and technical prowess to creative writing and poetry.

Each April, a handful of Clark students receive word that they've been selected as recipients for these four prestigious writing awards. Through the generosity of three estates, Clark College Foundation distributes awards ranging from \$50 to \$500. English faculty select the best works from their students ranging from the imaginative—"Novocain" by Andrea Beauchamp—to Travis Johnson's practical "Feasibility of Investment into Graphene."

Students are celebrated at a May banquet during the Subtext festival.



William Erickson '16 has written essays, poetry, memoirs and fiction, including a published piece in the 2017 Phoenix. He's a former Thelma Nylund Scholarship recipient and winner of the Gullivan Award for Creative Writing in 2016. Photo by Jenny Shadley

Creative writing awards

What does it take to be a writer? Does it start with scribbles in the margins of books that you feel you could say better? Or is it slips of paper tucked into pockets or in between math assignments? In today's public oversharing, millions of decrees are transmitted through Ethernet cables every second screaming for attention.

How do we rise above the noise? Does anyone notice our struggle to put to paper what this voice—ricocheting off our grey matter—demands of us? We don't have a choice; we must write. But who cares? Would anyone actually want to read this stuff?

Clark College is a safe harbor for up-and-coming writers. By offering basic English courses, a literary journal, an annual Subtext festival, scholarships and writing awards, the college provides a starting point for individuals to knead their ideas into sentences, paragraphs, essays and full stories for public display.

Glazier turned writer

William Erickson '16 is a glazier and occasional creative writer who, while getting coffee at a local gas station one morning, had an epiphany that he wanted more out of his

life than taking over the family glass business. Erickson, 36, enrolled at Clark with the goal of pursuing a practical course of study that would lead to his desire to help others: at the time he thought that was nursing.

After just one quarter, he mastered his studies and amassed a 4.0 GPA, while working nearly full time. Following several comparable quarters, he was ready to enroll in advanced courses like human anatomy and physiology, when a talk with his chemistry professor changed his path.

'You can write grants or technical manuals in the medical field,' he recalls the professor telling him.

To test the theory, Erickson enrolled in Alexis Nelson's creative nonfiction technical writing course the next quarter. Soon after he abandoned the nursing program.

"Her course was good for my confidence," said Erickson.

Since then Erickson's writing has been prolific; he's published in 2017 Phoenix, Clark's art and literary journal; in Washington State University's journal LandEscapes; has amassed bundles of essays, poetry, memoirs and fiction; and got a small piece published in Sun Magazine, a national journal.

He's been noticed. While at Clark he received the Thelma Nylund Scholarship for two quarters during the 2015-2016 academic year. The \$1,700 tuition scholarship is a highly competitive award, according to Shirley Schwartz, Clark College Foundation's director of scholarships.

And in 2016, he received the Gollivan Award for Creative Writing for his memoir piece "Smoke Break." Clark College Foundation distributed a check directly to Erickson, as it does with other types of writing awards. Though the gift was small—\$60—its value was priceless to Erickson.

"It's not about the money. The award was a huge boost for my confidence as a writer," he said. Subsequently, Erickson started writing and publishing more short memoirs.

"I never considered my writing a noteworthy talent until I got that award," he said, adding that any reservations he held on to about pursuing a nursing degree went away once he had the accolade. From his award-winning podium he stepped up to the next level when he transferred to Washington State University Vancouver to pursue a bachelor's degree in creative media and digital technology and also landed a part-time job at their writing center.

Georgia Mae Gallivan

Georgia Mae Gallivan—the woman who bequeathed the fund—taught English at Clark from 1957 to her retirement on June 16, 1978. During her tenure, she served as head of the English department, chair of the Humanities division and president of the faculty association.

Upon retirement, she served on Clark College's Board of Trustees for 10 years beginning in 1985, and the Washington Commission for the Humanities (today known as Humanities Washington). She volunteered for Friends of the Columbia Gorge, American Civil Liberties Union and Women in Action. She was also a 1996 Woman of Achievement recipient (today known as Iris Awards). She died in 2010. The Gallivan Prize for Technical Writing and Bostwick Gallivan Award for Creative Writing (newly named, see sidebar) are awarded biannually as part of Clark's Student Writing Awards.

Hawkins Prize for Academic Writing

The academic essay will never be a New York Times' bestseller, but analytical essays do play a major role in the college experience. That's where the Hawkins prize comes in: it honors the best work students do in the classroom in four essay areas, academic, expository, research and critical.

Academic essays, for example, are selected from students in preparatory English courses, known as pre-college. The expository essay highlights the 101-level English course, while the research essay prize is designated for students in the English 102 course. The critical essay award is available for any literature course.



NYT bestselling author at Subtext

New York Times bestselling author Marie Bostwick '80 will hold a writing seminar at Clark's annual Subtext Literary Festival on May 15. She'll lead a frank discussion on what it takes to make a living as a writer, as well as offer a glimpse into her writing process. The week-long Subtext Literary Festival is May 14-18, 2018.

Bostwick and her husband, Clark College Foundation board member Brad Skinner, recently provided a generous gift recognizing exceptional student talent. The newly named Bostwick Gallivan Award is an endowed fund guaranteeing the Gallivan Prize for Creative Writing continues for students well into the future.



2018 McCordic Talent Awardees Unveiled

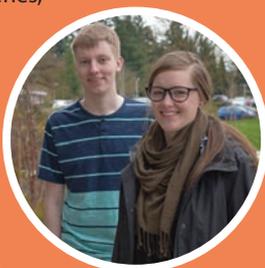
For outstanding work in fiction and creative nonfiction

1st place: John Emenegger \$500 tuition award

"John is a dedicated, prolific and talented writer. His short story "Calvin Nevid: Mayor" demonstrates his grasp of the craft of fiction writing through strong character development, clear conflict, realistic dialogue and use of scenes," said professor Alexis Nelson.

2nd place: Jennifer Urban \$300 tuition award

Jennifer's first short story reveals an advanced, narrative approach, according to Cydney Topping, a Clark English instructor. "I was impressed with Jen's use of the second-person narrative, and the psychological exploration she attempts in this piece. For a young writer, she shows raw talent, and I'm confident with more training, coupled with her level of commitment, she will develop into a great writer."



"This award honors students of all levels and is especially beneficial for those who don't see themselves as writers," said Nelson.

Former professor Richard Hawkins, who regularly promoted the literary arts throughout Southwest Washington, would approve. Hawkins was known for his love of the humanities. He taught English composition, literature, Shakespeare, British literature, poetry and fiction. He began his career at Clark in 1959 as an English professor, served for years as the head of the department and was also a long-time chair of the Humanities division. In the community, Hawkins' quiet, but driving, force touched local artists, scholars and citizens by bringing them into local venues, as well as hosting poetry workshops and contests for professionals and students. When he died from cancer in August 1988 at age 56, Clark's Columbia Writers Series was just getting started.

Former Clark vice president Ellis Dunn had this to say about Hawkins following his death: "Dick Hawkins was a peer model for me. I have sought to emulate his warm rationality, his unswerving commitment to humane values, his gentle

approach to people, and most of all, his ability to use humor as a way to keep things in perspective," according to an August 18, 1988, article in "Run of the Mill," a faculty and staff newsletter.

Hawkins' estate established an endowment, which today represents up to 18 awards a year for deserving students. Hawkins Hall, located on Clark's main campus, is named in his honor.

Last year's winners of the Hawkins prize include Belynda Barton's "Behind the Scenes of Professional Players' Family Lives"; "Administrative Influence and Preventing the Academic Crash" by Colin Smith; and Khessed Yoder's "The Importance of Bilingual Programs in Early Education."

McCordic Talent Award for Creative Writing

Edda McCordic dedicated her life to education during her more than 50 years as a teacher and librarian in the Vancouver public schools, and as librarian at Clark College in the 1940s. She received her bachelor's and master's degrees from the University of Oregon.

Edda McCordic died in 1983 at the age of 94. A trust she created was prepared to offer scholarships to Clark College students. A group of faculty convened and decided a talent award would best represent her desire to reward students who have creative ambition and are achieving scholastic success. Consequently, for decades Clark students have received awards in writing, art, journalism, music, theater and debate.

For the writing-specific prize, Clark's creative writing faculty nominate and select one or two students each year to receive the McCordic Talent Award for Creative Writing. The winners receive \$300 to \$500 in tuition awards. In April 2018, two students were tapped as the recipients. John Emenegger got first place and a \$500 tuition award, and Jennifer Urban took second place and a \$300 award.

Stay in school

For last year's recipient, Viveca Duazo, the award meant staying in school to finish her degree.

"I was going to leave (before I got the award) because I had exhausted my financial aid," said Duazo.

Duazo, 49, is a mother of grown children who didn't have the opportunity to go college early in her life. "I got pregnant my senior year in high school and went to work for the phone company," she said.

(Continued on page 18)

(Continued from page 17)

She and her children moved from California to Battle Ground in 1999, and Duazo got a job as a staff assistant at Vancouver School District. During this time, Duazo began experiencing numbness in her left leg and pain in her back. One day she fell off a treadmill while exercising. Thereafter began her journey of visiting doctors to find out what was wrong with her. By 2012, they discovered a lesion on her brain and soon broke the bad news to her: she had multiple sclerosis.

Duazo began absorbing everything she could about multiple sclerosis, quickly learning the disease can lead to cognitive issues as her immune system strips away the protective covering of her nerves. Yet, instead of being paralyzed by fear of the unknown, she was determined to do something different with her life.

“I didn’t know what else to do. I only knew how to play with kids,” she said, explaining the extent of her life’s work to date. After talking to friends about options in the paralegal profession, she signed up for courses at Clark in 2015.

Within one quarter of achieving top grades—a GPA of 3.96 for 22 credits—and guidance from Clark faculty, Duazo began switching her major once she realized she didn’t want to pursue a degree that would prepare her for a full-time desk job.

A couple of changes later, she eventually landed on a technical transfer degree with a focus on social work and the performing arts. She intends to transfer to Eastern Washington for her bachelor’s degree once she completes her studies at Clark.

She has an artistic flair that emanates from her in the shape of words and how she approaches her life. Duazo got her feet wet in the study of the arts when she attended a performing arts school as a teenager.

“I grew up in San Francisco for goodness sake,” she said as she flicked a strand of blue hair away from her face. “I want a job where I don’t have to take out my nose rings or change my hair color.”

Qualified

Duazo has blossomed at Clark and the English faculty wanted to celebrate her successes. She’s vice president of Clark’s honor society, Phi Beta Kappa. She was on staff of the 2016 Phoenix, the student literary and arts journal; started



Annual Student Writing Awards

Each April, a handful of Clark students are selected to receive prestigious honors in writing. Through the generosity of three estates, Clark College Foundation distributes awards ranging from \$50 to \$500.

McCordic Talent Award for Creative Writing

Hawkins Prize for Academic Writing

Bostwick Gallivan Award for Creative Writing

Gallivan Prize for Technical Writing

a student writers club; and held a part-time marketing and event organizing position with Subtext, the college’s literary festival.

In 2017, Duazo was honored with the McCordic Talent Award for her academic achievements and her dedication to the creative arts.

“She impressed me with her dedication, hard work and commitment to pursuing a career in writing,” said English professor Elizabeth Donley referring to the work they did together on Phoenix. Donley was part of the group that nominated and chose Duazo.

Edda McCordic would be proud of Duazo for pursuing her passion and defying the expectations of what a first-generation college student can do in her late forties. Education has no age boundaries and Edda McCordic knew that well. 😊

Join Clark College during its fourth annual Subtext Literary Festival, May 14-18, 2018, for seminars and readings from well-known authors, as well as readings by Clark students and faculty. Subtext is part of Clark’s Columbia Writers Series.

(Continued from page 13)

that alumni can have a strong impact on the lives of students—60,000 strong to be exact in the case of Clark. That's the total number of Clark graduates—and 75 percent of those graduates are located within 150 miles of the Vancouver-Portland metropolitan area.

Alumni ready to help

Michael Jaeger '87 is one of those alumni who is a proud member of the Penguin Nation.

"My hope is to be just one of the many resources available to students as they navigate their personal pathways," said Jaeger, a senior account manager with F2F Events, a tradeshow and event production company.

Specifically, Jaeger and other engaged alumni like him are hoping to make a difference by providing students with mentoring and network connections in conjunction with other wrap-around student services available at the college.

"I could have benefitted tremendously from having access to mentors and other community connections," said Jaeger. "I suspect my transition from school to career could have been made smoother if I'd had some kind of outside coach who provided meaningful insights."

It's those visions and shared experiences many alumni are eager to pass along to students who may be considering dropping out of school. It's also the reason why Clark College Foundation's alumni relations office, working with key volunteer boards, are examining specific ways to help students realize that they are not alone in their struggles.

"We've been there. We know the challenges students face when it comes to staying in school," said Gilberg. "We can help."

Help will come in the form of programs developed in tandem with college Pathways leaders. There will be alumni mentoring networks for students to talk with alumni about their difficulties and concerns. Alumni will share their college experiences and how they navigated challenges, while simultaneously directing current students to the college's wrap-around services, including professional and economic support, health care and legal consultation.

Ways to get involved

Other opportunities for alumni to get involved include offering professional internships and employment for soon-to-be graduates, as well as financial support for individuals who find themselves in need of funds to complete their

studies. Students from community colleges carry an average of \$12,000 in debt from federal loans, not including credit card or other types of debt, according to the Community College Research Center from a 2011-2012 sampling.

The average debt load of Clark students is lower—around \$5,100 in 2013-2014—because of a combined total of \$2.6 million in scholarships, awards and other financial support offered annually through the college and foundation, according to 2015-2016 academic year totals.

Even so, the ability of students to complete their degrees and certifications is greatly affected by finances. According to a recent internal study by Clark College's Office of Planning and Effectiveness, more than 14 percent of Clark students

"We've been there. We know the challenges students face when it comes to staying in school. We can help."

— Jay Gilberg '78

Clark alumni board president

drop out in their second year because of financial pressures. It's one more reason why strong counseling, including financial literacy, and scholarship support can play a role in a student's overall success.

For Gilberg, Jaeger and hundreds of other successful Clark College alumni, the best thing they can do is help students understand how important it is to stay in college and complete their degrees or certificates.

"There are a lot of people like me who can and want to help Clark students figure out how to succeed in the real world," said Jaeger.

Clark College's alumni leaders believe a dedicated volunteer resource will play a prominent role in helping current and future students make their own pathways to exciting and promising futures. 😊

Joel B. Munson is the chief advancement officer for Clark College Foundation.



A conversation with
New York Times
best-selling author

Marie Bostwick '80

By Rhonda Morin

This interview was edited for clarity and length. For the full interview, listen to the podcast at clarkcollegefoundation.org/podcast

Partners: Marie Bostwick, welcome to Penguin Chats.

Marie Bostwick: Thank you. Glad to be here.

Partners: Before you started to write professionally, you and husband, Brad, were raising two children. You supported him while he was advancing his career, so a lot was happening in your life. But that changed for you in the mid-90s when you went to some type of writing workshop. Tell us about how you went from busy mom and supporting your husband, to coming back to something that you loved as a young girl.

Bostwick: I never stopped being a busy mom. So much of my career was developed when I had children at home. And I, like a lot of writers and especially female writers, had to work around child rearing with my career.

We had just moved to Mexico, and I was going through kind of a culture shock. I had also had a baby about 15 months before. I was dealing with postpartum depression and culture shock at the same time. It was a rough year. Some girlfriends of mine called and wanted me to go to this spa. It was arranged that this would probably be a good thing for me to shake me out of this, this depression that I was in.

I went to this place. It was nice, and they had this writer's workshop. The writer's workshop met for two hours every day and I thought, well, I could do that.

There were a lot of people in there. Somehow I didn't think there would be and I almost left, because I thought, well, what if they want you to read stuff out loud? That would be awful. Most writers have voices in their heads. I've always had voices in my head and in my world. One of the prominent ones is my mother. My mother's voice came into my head and she said, 'what do you care, we will never see these people again.'

I decided to stay. I thought, I'll do one day and if I don't like it, I won't stay.

I hadn't really studied writing in an organized fashion. I didn't really understand even the terminology. I didn't have a good understanding of first-person versus third-person. I did it, but I didn't know the vocabulary.

Budding fiction writer

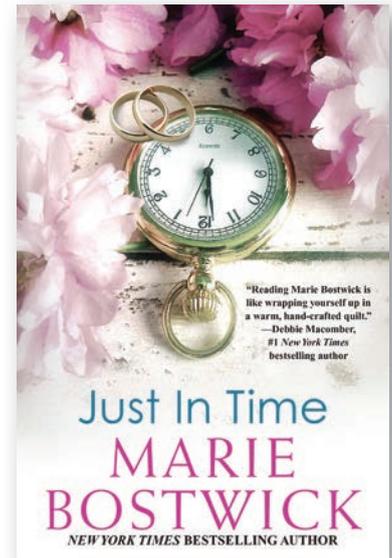
Partners: This workshop—did it help you learn those things?

Bostwick: It gave me writing prompts and chances to write. On about the third day, my hand went up and I felt brave enough to read. The room got really quiet, and I had everybody's attention. When you're a mother of three in your 30s, you never have anybody's attention.

This was a new thing, and it felt pretty good. But it wasn't like life-changing. At the end of the week, the gentleman who was the facilitator pulled me aside and said, 'so what have you published?'

Partners: How encouraging.

Bostwick: It was very encouraging, although it was also kind of alarming, because he was like, well, you have to go to graduate school. I said, yeah, I live in the Third World and I'm breastfeeding. That's not going to really happen, but thanks. He was like, 'you're a writer. You have to. You must.' I just



argued with him. Then I said, “I’m not a writer, I just didn’t fire my imaginary friends when I got big.” He said, ‘but what do you think writers are?’ That really was a huge moment for me, because that’s when I realized that I might have found my tribe.

This thing that I did and always had done—there were other people like me. It was a really good moment to not feel “other.” To feel like I belong to a group. The gentleman was the director of the graduate writing program at Colorado State University. When it became clear that there was no way I could go back to graduate school at that point, he became my mentor. I studied with him basically through the mail, because the internet had not yet been discovered. I wrote a short story for him every month for three years.

Partners: He gave you a regular assignment?

Bostwick: My assignments were pretty basic. He said, ‘I want you to write me a short story. It needs to be on my desk by the 10th. If it arrives on the 11th, I won’t read it.’ That’s what we do—there were deadlines from day one. He would just give me his comments, and I would write something else the next month. After about three years of this, one of my short stories kept getting longer and longer and longer. I didn’t have an outline, so I didn’t know how it ended, but about 70 pages into this thing, I thought it might be a book. In fact, it did turn out to be the first book I ever had published, “Fields of Gold.”

Relentless deadlines

Partners: That book was published in 2005. Since then—and maybe this started with that mentor—you have been extremely productive. You have published one to two novels a year. Please tell us how you write that fast.

Bostwick: I have been on deadline since 2004 when my first book was published. Quite frankly, it is a lot of pressure, but I will say it’s not at all that remarkable for a writer in commercial fiction, which is what I do, to produce one to two books a year. In fact, compared to many of my friends, I’m a complete slacker. I have friends who write three or four books a year.

Marie Bostwick on getting started as a writer

“I’m not a writer, I just didn’t fire my imaginary friends when I got big.” My mentor said, ‘but what do you think writers are?’ That really was a huge moment for me, because that’s when I realized that I might have found my tribe.”

Some of that is just the pressures of the business. I am an artist, and this is my art form, but it is also a business. To be able to make a living doing what I do and for my publisher to make a living doing what they do, they have to have a supply of books that people want to read. That’s what I do. I finish a book. I take maybe a week off where I don’t do anything, and then I start the next one.

Partners: Are you ever fearful that those voices will go away?

Bostwick: Constantly, constantly! I think fear is part of being a novelist. If you’re not afraid, you’re not really going to do good work. The pressure is part of it. My agent is wonderful. She is very involved in my process

in a way that’s quite unusual. She is my first-round reader. She is the one I bounce ideas off. She and I have good gossipy sessions about things like what my characters are doing, because I’m feeling a little stuck in the book I’m working on now. She gives such good advice.

It’s easy to start a book. It’s very difficult to finish it. Most books, get tricky in the middle. I think that’s the case for most writers. I always know how the book starts, and I know how it ends. Now, how do I get from A to Z?

Murder your darlings

Partners: Scenes are important in the narrative of storytelling. Sometimes this is hard for new writers, like Clark College students, to compose fully developed or fleshed out scenes. Can you talk about scene writing and what you need in order to write a scene rather than just summarize it?

Bostwick: Before you write a scene, you need to have an outline. I think of a book the same way I think of a piece of classical music. Classical music has the legato sections, the allegro sections and there are different emotions. There

should be rise and fall and movements of action that occur throughout the whole piece. You can't think just about that scene, you've got to think about the book as a whole and how this scene fits into it.

When you're approaching a scene, the first thing you want to think about is that every scene in itself is kind of like a little mini-book. When you're looking at a book, one of the big questions is what does the main character want? What is preventing him or her from getting what he or she wants? Well, that occurs in almost every scene. What is the problem in this scene? What does my character want? What's getting in the way of them getting that thing?

If you ask yourself those questions, chances are the conversation is going to appear pretty naturally into what that person is trying to get past, or who's standing in the way or what is standing in the way. Begin this way, then craft the situation, the place, the time and the other characters. Remember too, if you've got a main character, who are the other characters in the room, and why are they there?

Everything that's in the scene has to be there. There should be no stuff in the scene just for fun. Anybody who has been writing for very long knows the phrase 'murdering your darlings.' There are times when you write something and it's just for you. You love the way those words sound, and you're congratulating yourself on that very fine sentence. That's usually a sign that you should delete it, because it is just about you. However, I think it all gets down to that one thing; in this scene, what's the problem and what's standing in the way of that character? Are they going to solve the problem now or later?

Partners: When do you know a scene has the right amount of detail versus the copy you should throw out?

Bostwick: I write everything and then delete. When I'm editing, it can be anywhere from three to eight complete—and I mean complete—rewrites of a book. It depends on how well it's going, and a lot of it depends on how much time I've spent thinking about it up front. Sometimes I have to go through it more times. Those rewrites are very important. If you don't like to rewrite or if you can't at least make peace with it, you should probably consider another line of work. There is a saying: good books are written. Great books are rewritten.

Scene writing tips

"Everything that's in the scene has to be there. There should be no stuff in the scene just for fun."

Most of the time when I am doing those rewrites, I am subtracting, not adding. You really do have to go through very critically and say, 'does that sentence, that paragraph, that page; does it need to be there? Does it advance the story? Does it advance either my knowledge of the character or the situation or the other characters and problems in the book?'

If it doesn't, then sometimes, especially in commercial fiction, our objective can be just to amuse. However if we're amusing, it's because we want to know that the character is a fun person or somebody you would want to spend time with. There can be a purpose of bonding a reader to a character. But there's got to be a purpose. It's not just about you.

Ordinary people

Partners: Let's talk about voice or style. Clark faculty tell me that's something that can feel very elusive and sometimes difficult to teach. How have you cultivated your voice as a writer?

Bostwick: I'm known for a strong female voice. I think for me it comes quite naturally. That is, in fact, my strongest suit. I write many of my books in first-person, because that's the way I hear the characters and the voices in my head. I understand that they're not real people, but I know what that character is like and what she would say or think in situations.

Some of that is about cultivating your imagination, something we do quite naturally as children, but then at some point, we stop. We're all very imaginative, but we are urged to put that aside, and I just didn't. The tricky part for me is that I love the characters so much and I'm so interested in who they are, I don't really care if they do anything. Therefore, plot is a lot more difficult for me. I didn't need my characters to act, but of course, to be a novelist, there has to be a problem.

Partners: How did you learn about creating plots?

Bostwick: I have to process those issues verbally. I need someone to talk to—somebody who asks me good questions when I get stuck. They say plot is character, and that's true. The better you know your character, those plot things tend to spring up entirely naturally.

I tend to write about people who are, by and large, relatively ordinary types of people. They're not superheroes. They're not sports heroes. They're not famous. They are kind of average people who you might meet, because I think everybody is terribly interesting. Everybody has a fascinating story if you start talking to them. Part of what I'm doing with plot is looking at the challenges I faced in my life or people I know, such as ordinary women who have faced difficult times.

Listen to the whole conversation on the
podcast Penguin Chats at
clarkcollegefoundation.org/podcast



Partners: Where do you find the confidence to tell stories about ordinary people and make it into a story that you feel is worth reading and sharing?

Bostwick: First of all, I'm superbly unconfident a lot of the time. There is a time in every book—it's pretty much consistently between page 160 and 185—when I decide that this book is complete rubbish, I have no talent and I should hit delete. Then I call my sister and we talk. It takes about three hours for her to convince me not to hit delete and start writing a different book. So I'm never confident; you just power through it.

As far as having the courage to tell that story, I just think everybody's awfully interesting. I could go and sit in a room with five different people and if they were willing to answer my questions, I could come up with a plot. If you're born a writer, this happens to you.

Unabashed happiness

Partners: One of the things that Clark student writers struggle with is how to end stories in a way that provides a resolution. It's tempting to tie up things in a really neat bow or create dramatic turns at the end of the piece, but sometimes that can feel forced and unrealistic. What kinds of thoughts or advice do you have for writing endings?

Bostwick: If you read my books, there's going to be a happy ending. It's a rule with me. My rule is that life is hard and fiction doesn't have to be. I like to leave my characters in a very good place. I've gotten some criticism for that, and I don't care, because my readers are happy with it and so am I. I know that everything doesn't always work out in real life, but I like to provide the hope that it could. I think that's what helps me get up in the morning, the hope that the happy ending is coming.

This being said, you don't have to answer every single question. I know I've really done a great job with a book when I get mail from readers saying, 'I wish you'd write a sequel because I feel like we could know more about...'

If you give your reader a place where they can imagine where that character is a year from now, then that's really good.

The other thing is about the big dramatic, climactic thing in the book. The denouement as it is known. Well, that is where

I get back to a book as a whole being like a piece of music. There are pieces of classical music that end with the big crash. I don't particularly enjoy them. For me, the best pieces of music build to that crescendo and then they ebb off a little bit.

If you try to end your book right at the most dramatic moment, readers are going to feel like you pulled the rug out from under them. You need to help your reader ease back into a way of knowing that their characters are doing what they're supposed to do, and then the reader needs to move back into his or her real life.

She's a penguin

Partners: You took courses here at Clark College in 1980 and you also graduated from nearby Hudson's Bay High School. Lately, you've been reconnecting with Clark. Your husband Brad Skinner is a member of Clark College Foundation's Board of Directors. And you've also been asked to come to Clark during the Subtext Festival this year. What is like to return home?

Bostwick: I'm happy for the opportunity. I'm here to serve Clark students. I'm coming to serve the community, because I was myself served by good teachers and people who took an interest in me when I was young.

We're going to have a small lunch—it's lunch with an author (during Subtext Festival in May). We'll meet with students from the advanced fiction program and a few other students. It's going to be small, no more than about 25 people, and we're going to have a very frank conversation. I'm going to briefly talk about my career and what it took to get from a lady with three kids hanging on her ankles and writing at the kitchen table longhand; to having written 14 novels and made a career doing this. But for most of the session I want there to be questions. I want people to be able to ask anything.

There's a lot of fear that goes along with writing. As I said before, if you're not afraid, you're not doing it right. I hope to be able to provide guidance and real honesty about what it takes if it is your heart's desire to make writing your career.

Partners: Thank you, Marie, for being so candid with us about your process.

Bostwick: You're welcome. It's been a pleasure. 😊

NEW TAX CODE STILL ENCOURAGES IRA GIFTS

With the new tax reforms, Oswald realizes he won't be itemizing his tax returns in 2018. Can he still receive a tax benefit from giving to Clark College Foundation without itemizing?

- YES! IF...**
- He is 70 ½ years old
 - He has an IRA

By authorizing a gift from his IRA directly to the foundation, Oswald will satisfy his required minimum distribution and not see any increase in his taxable income.

Other factors may be involved in your decision. We encourage you to speak to a professional adviser or contact Clark College Foundation.



LET US HELP YOU WITH YOUR GIFT PLANNING.

Hal Abrams and Vivian Manning can help you identify gift plans that accomplish your family's goals.

CONTACT US TODAY!

Hal Abrams, J.D., LL.M.
habrams@clark.edu
360.992.2787

Vivian Manning, CFRE
vmanning@clark.edu
360.992.2104



1941-1950

Joseph Harrell '50
Curtis Hughey '50
John Johnson '49
Wilton Koehler '50
Conard Maul '49
Annette Raetz '48

1951-1960

Richard "Dick" Baranovich '52
Robert Boyle '55
Arnold "Arnie" Bruley '59
Eugene "Hap" Hapala '51
Paul Herber '59
Leighton Lewis '58
Duane Liddle '52
James "Jim" Raines '55
John "Jack" Ryan '58
Redmond Lindsey Sharp '54
Dennis Voeller '56

1961-1970

James Brownlee '66
Glen Johnston '62
Clifford Koppe '63
John Prager '69
Edwin "Bud" Rider '70
Muriel Ringel '67
Daryle Rustvold '66
Larry Ward '70
James Derald Warner '67
Gerald Wilson '63



1971-1980

Jean Behrends '73
Albert Bengé '74
Donna Bequette '80
Ardis Bradstreet '75
Miriam Broderson '74
Donald Cardon '73
Mark Firestone '71
Wilma Haynes '71
Helen Hetherington '75
Vida Jones '74
Eleanor McCallum '75
Katherine "Kathy" Meucci '74
Marie Morasch '74
Robert "Bob" Reudink '71
Mark Sinclair '75
Milton Stokke '74
Roberta "Bobbie" Tidland '76

Thomas "Tom" Trevarthen '73
Betty Lou Aina Trimble '75
Michael Wilson '74
Dean Yankee '76

1981-1990

David Manning '83
Deborah "Debbie" Sullivan '85

1991-2000

Betty Richardson '98

2010-2017

Davis Escola '12

Class dates unknown

Lloyd Bahr
Devon Bentley
Joseph Bitz
Carl Carrico
Gregory Cobb
Guy "Mike" Close
Daniel DeBoever
Marjorie Ellertson
Christopher "Chris" Ficco
Wayne Lindley
William Mauck
Kenneth "Ken" McKee
Thomas Schindler
Susan Skinner
Richard Stanley
Carol Waugh

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Gianna Loville, a basketball player at Clark, passed away on January 12, 2018. She was 18 years old.

(Continued from page 10)

"I had a great experience at Clark, which didn't surprise me," she said. "I knew that my parents and grandparents had gone there, and it was just always a part of our life."

Clark will continue to be a part of the Giles family's story. There is a new generation of students on the horizon — Angela's sons are 6 and 1. And the older Gileses may not be done with Clark, either.

Angela is interested in taking yoga classes through the college. Rick said that he and his current wife, Ann Cockram Giles, are interested in taking welding classes as a hobby.

Again, this can be traced back to earlier generations. Nancy said her mother, Ruth Novak, took accounting classes at Clark College to further her career as a bookkeeper. Also, when her four children were young, Nancy took a cake decorating class at the college.

"I thought, 'Here I am with all these kids and I'm spending all this money to buy birthday cakes. I'm going to learn how to decorate a cake.' So I did," she said.

To Nancy, there's no better illustration of the value of Clark to the community — whatever a person's interests or goals, the college has something to offer.

"Clark is always there," she said. "It's there for the taking." 🍷

Lily Raff McCaulou is a journalist whose writing has appeared in *The New York Times*, *The Atlantic* and *The Guardian*. She lives in Bend, Ore.

1950-1959

Kenneth Boydston '55 was inducted into the Clark College Athletics Hall of Fame on February 17, 2018, for his participation on the 1954 and 1955 baseball and men's basketball teams. Boydston was point guard for the 1955 championship basketball team. In baseball, he had a .457 hitting percentage, and as a result was one of the most feared players at the plate. Additionally, he was named Defensive Player of the Year and Athlete of the Year as a sophomore.

1960-1970

Jock Coombe II '67, PE, USAF retired, joined Clark College's Alumni Board. Before retirement, Coombe served as an engineer for Bonneville Power Administration and an information systems manager for Portland General Electric.



Michael Gaechter '60, a former professional football player for the Dallas Cowboys, was posthumously inducted into the Clark College Athletics Hall of Fame on February 17, 2018, for his participation on the 1959 men's track and cross country teams. He ran the 100 meter and 200 meter races and won the championship. Gaechter still holds the 200 meter Clark record at 21.34 seconds, and is 6th in record books for the 100 meter.

Denny Huston '61, former Clark College Foundation board



member and interim director of athletics for Clark College from 2008 to 2011, joined Clark College's Alumni Board.

1971-1980

Craig Dirksen '74 has worked for 40 years in the engineering field since getting his associate degree in Mechanical Engineering Technology. He was elected to the Tigard City Council in 2000. In 2003, he was elected mayor of Tigard. Later, he was elected District 3 representative to the Metro Council, the regional government for the Portland metropolitan area.

Tracy Doriot '75, owner of Doriot Construction, was named the 2018 immediate past president for the Building Industry Association of Clark County.

Jay Gilberg '78, president of Clark College's Alumni Board, was named as an ex officio member of Clark College Foundation's Board of Directors for 2018.

Lee Rafferty '78, former executive director of Vancouver's Downtown Association and recipient of the Chamber's John S. McKibbin Leadership Legacy Award, served as the host for the Greater Vancouver Chamber of Commerce Women in Leadership

Lecture series that began in February 2018.

Brenda Tiefenthaler '72 was appointed to the board of Evergreen Habitat for Humanity.

David Titzler's '79 stained glass artwork hung in Frost Arts Center in February 2018. The piece was dedicated by Titzler's sister with a plaque commemorating his life.

1981-1990

Tony Curtis '88, owner of Current Home Technologies, was named the 2018 board vice president for the Building Industry Association of Clark County.

Michael Jaeger '87 joined Clark College's Alumni Board and started a new position as senior account manager at F2F Events in Beaverton, Ore.



Nancy Retsinas '84, a lawyer and family law mediator, is one of the 2018 recipients of the Iris Award. She has been in private practice since 1991. In

2015 she established Retsinas Collaborative Law Center. She's co-founder and executive director of the Two Rivers Institute for Dispute Resolution, offering collaborative law and legal team-building training for family law professionals in legal, mental health and financial disciplines. She is also a former Clark College Foundation board and alumni board member.

1991-2000

Julie Bocanegra '01, vice president and branch manager for Columbia Credit Union, is one of the 2018 recipients of the Iris Award. Bocanegra serves on the Evergreen School District Board of Directors. She was appointed in 2012, elected the following year and then re-elected again in 2017. Bocanegra served as vice chair and chair of that district which is the fifth-largest school district in Washington State. She was instrumental in leading the district's student equity and technology learning initiatives. She also is a former board chair of the Battle Ground Chamber of Commerce.

Patrick Ginn '00, owner of Ginn Realty Group, was named to Clark College Foundation's Board of Directors.

Riverview Community Bank named **Kevin Lycklama '98** as president and chief executive officer. Lycklama joined the bank in 2006 and served as executive vice president and chief financial officer of the company from February 2008 to July 2017. He then took on the role of chief operating officer in July 2017.

Jonathan Unruh '98 and business partner **Rob Zimmel '12** won a platinum medal for their 2014 Syrah wine from Wine Press Northwest. Their Cerebella Cabernet Sauvignon also won double gold.

2001-2010



Kate (Burton) Jacobsen '05 was inducted into the Clark College Athletics Hall of Fame on February 17, 2018. During her two years at Clark College, Jacobsen earned 22 first place finishes and was a four-time NWAACC Champion: twice in the hammer throw and twice in the discus throw. During Jacobsen's 2005 campaign, she won the NWAACC's Most Outstanding Field Athlete award at the NWAACC Championships and set an American Junior College record in the hammer throw at 188' 3." This record holds today.

Justin Curtiss '09, an attorney at Landerholm, joined Clark College's Alumni Board.

The following alumnae from the 2002 women's cross country team were inducted into the Clark College Athletics Hall of Fame

on February 17, 2018: **Christine Eckstein, Genevieve Fisher, '04, Jenna (Justus) Wood, Yesewzer Kebede, Heather Meler, Molly (Phimister) Taylor, Sarah Schroeder, Emily Vandenekart.**

The following alumnae from the 2003 women's track and field team were inducted into the Clark College Athletics Hall of Fame on February 17, 2018: **Brittney (Anderson) Sarkela, Erin (Bell) Dooley, Genevieve Fisher, K'pree Ford-Harris, Natasha Marie Iwanick-Settle '07, Elizabeth Jacobsen, Keyanna Jenkins-Jensen, Jenna (Justus) Wood, Yesewzer Kebede, Andrea Krugle, Inna Kluyev, Heather Meler, Katie Miller '06, Tia Parsons, Molly (Phimister) Taylor, Ashley Rambo, Nicole (Roberts) Hood, Amy Strelow '10, Emily Vandenekart '03, Valerie Wyant.**

2011-2020

Jessica Beach '12, secretary senior for Clark College's Transitional Studies, is the winner of the Clark College Quarterly Classified Staff Excellence Award for fall 2017.

Azure Calder '15, a mortgage lender for Evergreen Home Loans, joined Clark College's Alumni Board.



Travis C. Eckert '13, grandson of Chicago Cubs player, Travis A. Eckert, joined the Minor League Baseball team, the Lexington Legends, which is a Class A Affiliate of the MLB's Kansas City Royals.

Fallon Hughes '12 was hired as a program coordinator for Student Affairs at Clark College.

Kandie King '14 joined the Clark College team in the Office of Diversity and Equity as temporary administrative assistant.



Takunda Masike '16 completed his active training duty for the United States Army. He is currently attending the University of Washington.

Class dates unknown

Councilmember **Adrian Cortes** was named to the board of directors for C-Tran.

Ridgefield City Councilor **John Main** was re-elected to the board of C-Tran.

Local real estate developer **Terry Wollam** was appointed to fill the 2018 Ed Lynch board seat with Identity Clark County.

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